

I DREAM OF EUGENE

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E U G E N E
W E E K L Y

DECEMBER 24, 2015

VOL. XXXIV • NO. 51

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Superhero Holiday

Local family helps fulfill Christmas dreams PAGE 9

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RRRAARRWHHGWWR



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COUNTY SHELTER IDEA

Imagine that from cooperation among the Eugene Mission, the city of Eugene and Lane County, a partnership develops that allows the Mission to operate as a public shelter, able to receive public funds like Community Development Block Grants or FEMA emergency shelter and food grant funds. It probably would require the Mission's board to change some requirements, and would require the county to help fund but not run the Mission.

That would finally give Lane County a public shelter. It would allow the experts at the Mission to continue their life-sustaining work and allow the experts at Lane County and the city of Eugene to apply for and use state and federal funds to help homeless people in a very efficient way. That would allow the Mission to gain funds to build accessible buildings and programs.

At present the efforts in the county are spread out among many different programs and agencies. I lived at the Mission and have a lot of respect for its work. Building a new Lane County Public Shelter would take a long time and much discussion. Siting would probably be a massive headache. But the Mission has the land, the expertise and the huge base of contributors who have funded its work for generations.

*Hugh Massengill
Eugene*

TAP INTO IDEAS

As city officials contemplate the fate of Kesey Square, this irreplaceable parcel within our urban environment, I would urge you to consider a few ideas:

- 1) Invite architects, urban planners, landscape architects and designers from throughout the Northwest to participate in a contest to resolve the logistical issues within this space. Offer a monetary award and celebrate the winning designs with some notoriety.

- 2) Seek input from the UO School of Architecture, Urban Planning and Landscape Architecture. Consider a similar award or contest.

- 3) Offer subsidies to the adjacent building owners to develop their buildings to complement this space, opening frontage onto the court.

Finally, I would urge you to imagine this open space as a vital part of our urban landscape. Please do not allow the lack of funding, will or imagination to bury this open space for all of us.

*Nick Russo
Renaissance Remodeling and
Restoration
Elmira*

INCONSEQUENTIAL SQUARE

I find it interesting that so many people are concerned about losing the open space referred to as Kesey Square. I, personally, do not care either way as I, like the majority of Eugene, including the esteemed writers opposing the privatization, never use it.

I work downtown and have for 20 years. I walk by there on a daily basis. I seldom if ever see people frolicking about enjoying this "open space" save for "travelers" milling about asking for handouts. It is no surprise that 1 percent of

people in this town go bat-shit crazy when private citizens want to do something with public land. The outcry from so many bandwagoners is a good example of this.

I truly doubt that the architects at the UO ever bask in the glory that is Kesey Square but are more than willing to post rhetoric when the *Eugene Weekly* puts their nickel in them.

Do something or do nothing, but 99 percent of us in Eugene could care less.

*John Carlson
Eugene*

URBAN CANYONS

Yeah, build in Kesey Square, and we can call ourselves Canyon Eugene, where the light is reduced by the tall buildings and the air is replaced by exhaust as cars slowly cruise through city center. Let's remove the small open space where one could linger in an inviting atmosphere (if Parks and Open Space create a plan to make it a more inviting space to spend time in) and once again purge a problem not by addressing the issue of "travelers," but by throwing MUPTE money at it and then dusting off our hands and feeling pleased that we can't see those travelers *there* any more.

I recently saw photos of the fountain that once was the solution to downtown, and I remember the plays we put on there during the summer. The complaints back then were that no one came downtown to shop. How long did it take to realize that if we brought housing downtown, commerce would flourish? Now that housing has come, we're about to obliterate the small piece of "grace" to find some place to just stop and be.

As it is now, it doesn't work, but putting in another brick-and-mortar, commerce-driven solution is a "low hanging fruit" option and is just lazy thinking. Suggestion: Close the city center from traffic from 7 pm to 10 pm in the evening.

Thanks (once again) to Otto Poticha for his professional wisdoms (often ignored). For a community once steeped in creative imagination (thanks, Mr. Kesey), I now wonder when the "new" generation will envision the city's "big vision" since there is so much more at stake for the whole of Eugene's future — the EWEB property and how it becomes part of the whole city, for one. Besides the Hult Center and The Shedd, what is there downtown to be entertaining and engaging for families and visitors? Look around, millennials: The city is in your hands now to shape for the future.

*Martha Snyder
Eugene*

HAZARDS OF CONGESTION

Planners extol traffic congestion and making streets narrower with parked vehicles on both sides because drivers will slow down in congested areas resulting in safer streets. This is nonsense.

I grew up in Chicago in a dense inner-city neighborhood where side streets on weekdays were packed with cars. The owners worked at Crane Co., located near our flat, and at that time no parking was provided for them on the factory's

grounds. Eugene's Portland Street in the South Willamette area, recently clogged with construction and employee overflow parking, is reminiscent of my Chicago street.

Cars parked along curbs made our Chicago street narrower, but children were often injured or killed when they unwittingly dashed out between cars while playing, for example, to fetch a ball. This memory is painful.

Congestion could in theory have a slowing effect, but is this faulty reasoning? Planners must consider the ultimate costs when lives are lost or bodies broken because of reduced parking options and blind spots in densely developed areas. Remember, too, that like cars, bicycles can hit and injure pedestrians.

Let's be careful when promoting congestion and traffic-calming devices that could be using the bodies of our children as speed bumps!

*Christine L. Sundt
Eugene*

A MORAL ISSUE

I am happy that our city will be considering a higher minimum wage for the people who serve us. Paying a wage that entitles people to qualify for food stamps is verging on promoting poverty for the community. When a person gets just enough to "get by," and the unexpected expense happens, then they can't pay an electric bill or the rent.

Once people are on the bottom of that ladder, many forces tend to keep them there. The Earned Income Tax Credit, if they qualify, is used to pay for last year's expenses. There is a reason — or many reasons — why we have so many people standing on our street corners with cardboard signs. Minimum wage should not be just enough to "get by." It should permit them to have enough left over to add to a savings to cover the unexpected. Tax relief and food stamps are to help them "get by."

City employees — all of them — work for us. I don't want my fire protection or police protection to be serviced by a "minimum wage worker." I expect and am willing to pay a living wage for their services. The City Council can make that happen for us.

*Bob Cassidy
Eugene*

STORM OF VIOLENCE

It is time to shed a lot more light on what police have called an "epidemic" in our community. We have had an alarming amount of violence, including murderous violence, in the Eugene-Springfield area this year. Much of it can be laid at the door of drug use, specifically meth usage. Though the local police have arrested a growing number of users, there is very seldom news of a significant dealer bust.

According to the state police, almost all of Oregon's supply now comes from out-of-state — mostly from out-of-the-country, i.e. Mexico. Are our local authorities unable to coordinate jurisdictions to increase the vigilance and to arrest big-time dealers?

A perfect storm of violence is created

by this drug. Those 40 years of age and under are the primary users; those years contain *by far* the highest percentage of perpetrators of violent crime; meth is known to provoke highly aggressive behavior.

Local police spokespersons have said that over 99 percent of home invasions are drug-related; our latest (Dec. 15) horrific double-homicide may yet be another chilling example. Ultimately, treatment is the only way to overcome this scourge that has so devastated our community — though it is very costly. Compared, however, to the immense toll in human lives, and the astronomic cost of incarceration, intensive counseling is wise fiscal policy.

*Jayne Vasconcellos
Eugene*

MORE SUPPORT NEEDED

Please wake up. The poor in America are in a deep depression. That is why so many individuals, families and children do not have shelter. No place welcomes all of them. The need is greater than our churches and nonprofits can meet.

We need more federal and state dollars taxed from the rich corporations, which send American jobs overseas and make great profit.

There is *no recovery* for America's working middle class. Every day more of them can't pay their rent. Some live in their cars, but we do not allow most of them to park anywhere. It is even tougher for people with disabilities.

We need shelter and car parking with support in Eugene now.

*Jerry Smith, MSW
Eugene*

PESKY DIESEL FACTS

The "No Stinkin' Diesel!" letter from David Hascall Dec. 10 was mostly wrong and misleading.

First, the "barely a pulse" RV industry is doing fine. RV sales and good-paying jobs in the RV industry are at a strong level not experienced in many years.

Second, those "1,000 motorhomes" that roll from the assembly line in Junction City are built here, do a brief test drive, then drive away to dealerships nationwide. The amount of time they spend here with engines running is minimal.

Third, Hascall doesn't need to keep his fingers crossed for the tighter emission standards. Today's diesel engines must adhere to stringent emission laws referred to as Tier 2 regulations, and tighter Tier 3 in 2017, and they're working just fine at reducing NOx emissions. Between the ultra-low-sulphur fuel in use and hardware such as the urea-based Diesel Exhaust Fluid (DEF) systems, today's diesels run cleaner than many of today's gasoline-fueled vehicles.

Fourth, there are good business reasons for utilizing the Country Coach facilities as an addition to the Winnebago headquarters in Forest City, Iowa. The trickle-down-effect businesses that benefit from those extra 200 jobs in Junction City, such as gas stations, grocery stores, restaurants, clothing stores, doctors, schools and the like, will also likely appreciate those extra jobs.

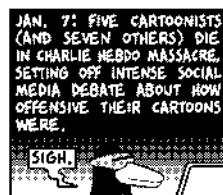
THIS MODERN WORLD

2015 IN REVIEW

A HIGHLY SUBJECTIVE AND INHERENTLY INCOMPLETE LOOK BACK AT THE YEAR THAT WAS

PART THE FIRST

JAN. 7: FIVE CARTOONISTS (AND SEVEN OTHERS) DIE IN CHARLIE HEBDO MASSACRE, SETTING OFF INTENSE SOCIAL MEDIA DEBATE ABOUT HOW OFFENSIVE THEIR CARTOONS WERE.



JAN. 26: IN LEGISLATIVE MANEUVER, SENATE GOP VOTES TO CONFIRM THAT CLIMATE CHANGE IS REAL (BUT NOT MANMADE). VOTE IS QUICKLY FORGOTTEN.

FEB. 9: IOWA REP. STEVE KING CALLS OBAMA SPEECH A "JIHADI RECRUITMENT TOOL." AND I POSTED A CARTOON OF OBAMA IN A TURBAN!

HEY AL GORE! IT'S SNOWING AGAIN! HAW HAW HAW!

FEB. 11: TWELVE YEARS AFTER THE START OF THE WAR, SOMEONE FINALLY FACES CONSEQUENCES FOR LYING ABOUT IRAQ.

--AND THEN MY CHOPPER TOOK A DIRECT HIT! UNFORTUNATELY IT'S THIS GUY.

FEB. 14: MOTHER JONES DEBUNKS BILL O'REILLY'S CLAIM THAT HE "EXPERIENCED COMBAT."

MARCH 5: DINESH D'SOUZA SAYS HILLARY CLINTON AND OBAMA THINK THEY'RE ABOVE THE LAW.

HE MAKES THIS STATEMENT VIA SKYPE FROM THE COMMUNITY CONFINEMENT CENTER WHERE HE IS SERVING AN EIGHT MONTH SENTENCE FOR VIOLATING CAMPAIGN FINANCE LAWS.

MARCH 16: MCDONALDS SUED FOR TELLING WORKERS TO PUT MUSTARD AND MAYONNAISE ON BURNS. ADD SOME SECRET SAUCE AND YOU'LL BE DELICIOUS!

APRIL 2: SEN. COTTON POINTS OUT THAT "IN IRAN, THEY HANG YOU... FOR BEING GAY!" UNLESS YOU'RE LITERALLY SUBJECT TO THE DEATH PENALTY--

APRIL 23: AFTER TWO WESTERN HOSTAGES ARE KILLED IN DRONE STRIKES, U.S. ADMITS IT DIDN'T KNOW WHO IT WAS TARGETING.

IT JUST DEPENDS

APRIL 29: QUOTING ANONYMOUS POLICE DOCUMENT, WASH. POST INITIALLY REPORTS THAT FREDDIE GRAY CAUSED OWN INJURIES.

MAY 21: JEB BUSH SAYS BROTHER MISLED INTO WAR BY "BAD INTELLIGENCE." YOU MEAN, HIS OWN?

MAY 18: 61% OF REPUBLICANS STILL THINK IRAQ WAR WAS GOOD DECISION. HOW ELSE WOULD WE HAVE DESTABILIZED THE MIDDLE EAST AND CREATED A STATE OF PERMANENT WAR?

JUNE 2: TSA SCREENERS FAIL TO DETECT WEAPONS AND EXPLOSIVES IN 67 OF 70 TESTS.

BUT WE'RE

JUNE 16: DONALD TRUMP LAUNCHES WHAT MANY ASSUME WILL BE AN EXTREMELY SHORT-LIVED PRESIDENTIAL CAMPAIGN.

JUNE 19: RACIST CHARLES-TON SHOOTER LEADS WALL ST. JOURNAL TO DECLARE "INSTITUTIONAL RACISM" OVER. THE MURDERS WERE WIDELY CONDEMNED--AND POLICE ARRESTED THE GUNMAN!

JUNE 25: SCOTUS UP-HOLDS OBAMACARE. JUNE 26: SCOTUS UP-HOLDS GAY MARRIAGE.

JUNE 27: AMERICA NOT DESTROYED BY ANGRY RIGHT-WING GOD.

ANSWER THAT, LIBTARDS!

JUNE 29: TRUMP PROMISES TO CHANGE HAIRSTYLE IF ELECTED PRESIDENT.

I'LL SAVE HOURS A DAY!

AND I'LL USE THOSE

HOURS--TO

MAKE AMERICA GREAT AGAIN!

THIS WAS REALLY THEIR ARGUMENT.

(THIS WAS REALLY THEIR ARGUMENT.)

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YET.

HMMPH.

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our right to clean air. I encourage everyone to take a stand for the deep green valley that we call home.

Jasmine Gutierrez
Eugene

ENFORCE THE LIMITS

At least 18 different groups from around the state are working hard to pass a carbon emissions cap in the 2016 Legislature. The Healthy Climate Bill will use money collected from the state's largest greenhouse gas polluters to invest in clean energy infrastructure and conservation, while creating family wage jobs at the same time.

This bill would enforce *already existing* state limits on greenhouse gases that have never been implemented. It would move tiny little Oregon into a much larger group of U.S. states and Canadian provinces (the Western Climate Initiative) using funds collected to build infrastructure already benefiting *their* citizens. For instance, California is building high-speed rail with some of the billions in funds they have received so far.

When Oregon joins this group, we will be part of the sixth largest economy in the world! Hard on the heels of the successful Paris climate talks, we can truly be leaders for climate change as the rest of the world comes on board.

These are exciting times, and we should all be glad to see Oregon's Healthy Climate Bill pass in 2016. Please contact your legislators and show your support.

Robin Bloomgarden
Eugene

POLLUTED NEIGHBORHOODS

Not all of the Emerald Valley is as clean as you may think. In Bethel here in Lane County, there is an average of 13.9 percent of people with asthma; the nationwide average is 8 percent. A few of the schools with the highest rates in asthma are Willamette High, Kalapuya High and Cascade Middle.

The cause of these significantly higher than average rates in asthma are the heavily industrialized zones in west Eugene (Seneca Sawmill, J.H. Baxter, Union Pacific Railyard, etc.). The top chemicals these factories emit are acetone, ammonia, creosote and formaldehyde; all of these chemicals have an impressive list of negative effects on the human body, but the one they have in common is respiratory irritation.

Rather than continuing to buy inhalers and scheduling doctor appointments because of asthma attacks, our community should tell the factories to begin taking responsibility for the actions they take in the name of money. Industry should build around what is best for the people; the people should not have to rearrange their lives for the best of industry.

For positive change to happen, our community should no longer put up with the prying claws of factories tearing away

by TOM TOMORROW

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HE MAKES THIS STATEMENT VIA SKYPE FROM THE COMMUNITY CONFINEMENT CENTER WHERE HE IS SERVING AN EIGHT MONTH SENTENCE FOR VIOLATING CAMPAIGN FINANCE LAWS.

FEB. 11: STUDY FINDS U.S. HAS MORE GUN DEATHS THAN ANY OTHER DEVELOPED NATION.

THEIR'S ONLY ONE SOLUTION-- --MORE GUNS!

I WAS IN THE MIDDLE OF THE FALKLANDS WAR! OR AT LEAST IN THE SAME HEMISPHERE!

APRIL 2: COTTON REMAINS ON A ROLL, DECLARING WAR WITH IRAN WOULD ONLY TAKE A FEW DAYS.

IT'LL BE A CAKEWALK!

WHY ARE YOU LOOKING AT ME LIKE THAT?

APRIL 29: QUOTING ANONYMOUS POLICE DOCUMENT, WASH. POST INITIALLY REPORTS THAT FREDDIE GRAY CAUSED OWN INJURIES.

HE WAS SO DEVIOUS-- HE SEVERED HIS OWN SPINE!

MAY 21: JEB BUSH SAYS BROTHER MISLED INTO WAR BY "BAD INTELLIGENCE."

YOU MEAN, HIS OWN?

NO THAT IS NOT WHAT I MEAN.

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MEXICANS ARE DRUG SMUGGLING RAPISTS!

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3/12 Mariachi Sol de Mexico

3/15 Keb' Mo'

3/20 Peter Frampton Raw

3/23 Lyle Lovett/Robert Earl Keen

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NEWS

DOES LANE COUNTY NEED A PUBLIC SHELTER?

A grassroots petition for a Lane County public homeless shelter is in circulation, and as of Dec. 23 it has accrued 680 signatures. The petition is one among several other significant public initiatives in the past two months targeting the homeless crisis in Eugene and Lane County.

"Our existing shelter options are almost always full, with long waiting lists. Even the new rest stop lists take weeks and months," says Heather Sielicki, who began the petition two weeks ago with the help of THRIVE Eugene (Together, Housing Redefined: Initiatives for a Vibrant Eugene), a grassroots organization of mostly southeast Eugene community members working to end homelessness.

Along with the petition, THRIVE Eugene will, in late January, begin a new "ambassador program" asking businesses and churches in the area to donate space for either the St. Vincent de Paul camping program or the Egan Warming Center.

"There's no one directly going to businesses asking them

to participate. Our ambassador program's goal is to extend the reach of existing social service organizations into the neighborhoods," Sielicki says. "With enough participation, we'll help tear down that waiting list of people who want a safe place to park their car at night."

The petition says, "Given the long-term nature of the homelessness crisis in Lane County, we need government to commit resources for emergency shelter needs." It adds that "it is neither efficient, logical or ethical to expect community volunteers acting in an emergency situation to meet the urgent, sustained needs without a public homeless shelter option."

In late November, the Egan Warming Center, which gives shelter on freezing nights, was unable to open due to a lack of available volunteers. This prompted hundreds of people to subsequently sign up for volunteer training.

Also in November, Eugene Mayor Kitty Piercy declared a state of emergency on homelessness in Eugene. On Nov. 24, the Eugene City Council passed a Dusk to Dawn pilot program, which allows people to sleep legally at city-approved locations around town. The city approved a new site at St. Vincent de Paul on Hwy. 99, as well as a site on Martin Luther King Boulevard, on Dec. 14.

Also at the Dec. 14 City Council meeting, the city passed

a Housing First resolution. Housing First is a model in which the focus is on quickly providing permanent housing, not temporary shelter, to those experiencing homelessness, and then offering services such as access to medical care.

County spokesperson Devon Ashbridge says Lane County, along with other Oregon counties, is currently requesting that the Oregon State Legislature add \$10 million to the state's Emergency Housing Account and State Homeless Assistance Program. If passed, Lane County would potentially receive about "\$1.2 million to help reduce the homeless shelter crisis," Ashbridge wrote in an email to EW.

In addition, Ashbridge says the county and the Poverty and Homeless Board (PHB) are working on a draft plan for "additional publicly funded shelter beds for homeless persons," but that plan is still in its preliminary stages. The county doesn't currently have plans for a full-scale homeless shelter.

"To my knowledge, that decision has not yet been made," Ashbridge says.

The petition, listed on Moveon.org as "Public Homeless Shelter Option for Lane County," will be hand delivered when complete by Sielicki to the mayors of the major towns in Lane County, state legislators, the governor and the Lane County Commission. — Jeslyn Lemke



CLEARCUT PROPOSED NEAR ROADLESS AREA

A patch of forest near Dexter, Oregon, was auctioned off at 10 am Thursday, Dec. 17. That patch, called the John's Last Stand timber sale by the Bureau of Land Management, is near popular hiking trails and the Hardesty Mountain Roadless Area and is just a little more than 20 miles southeast of Eugene.

According to the BLM's sale proposal, John's Last Stand is being sold as a "regeneration harvest." Conservation group Oregon Wild says the proposal calls for leaving only six to eight trees an acre — essentially a clearcut.

"We are dumbfounded why BLM would propose to clearcut a beloved recreation area right in the backyard of Eugene and Springfield," Doug Heiken of Oregon Wild says. He tells EW that "dozens of citizens and conservation organizations submitted comments expressing their concerns about logging this old-growth forest area within the 7,000-plus acre Hardesty Roadless Area just a stone's throw from the popular Mount June trail."

Josh Laughlin, executive director of Cascadia Wildlands, says, "This is Eugene's backyard playground for

outdoor enthusiasts and is currently being proposed for wilderness for its outstanding ecological values." He adds that "Eugene BLM ought to be taken to the woodshed and spanked" for planning the clearcut.

Kristine Struck of the Eugene BLM says the agency is reviewing the protest to if there is anything new, missed or not considered. After that, options include modifying or withdrawing the sale, or awarding it to the highest bidder, at which point it could still be appealed.

Struck says the sale would not require new road building as it would be logged by helicopter.

Preserving the Hardesty wildlands complex has been a campaign of the Many Rivers Group Sierra Club for several years, and the Many Rivers Group is protesting the sale along with Cascadia Wildlands and Oregon Wild.

Oregon Wild says the forest is 116 years old, and "roadless areas like the Hardesty-Mount June area represent the last best places on our public lands."

The Many Rivers Group says in its campaign to preserve Hardesty as a wild area that "the Umpqua side of the Hardesty divide is the headwaters for Cottage Grove's drinking water supply." Heiken says that "after decades of overcutting," areas without roads and without clearcuts are "rare" and important for climate

stability.

In their Dec. 3 protest letter to the Eugene BLM, the three groups write, "A large amount of clearcutting has occurred on private lands in this area in recent years. BLM should not add to the cumulative effects by conducting more regen harvests which may have significant effects on water quality, wildlife habitat and scenic values."

The groups have asked members of Oregon's congressional delegation, including Rep. Peter DeFazio, to halt the sale.

DeFazio says by the time he was contacted by the Many Rivers group, it was less than 24 hours before the timber sale went to auction and there was no opportunity to delay it. The congressman says, "I am concerned about the proximity and intensity of the John's Last Stand sale. It is near a popular hiking trail and adjoins the proposed Hardesty Wilderness Area, where years ago I was able to help reach an agreement to stop a timber sale on the flanks of Mount June."

DeFazio says he will be "closely watching to see how BLM manages their recently revised protest, appeals and litigation strategy to review the sale."

— Camilla Mortensen

PHOTO: OREGON WILD/DOUG HEIKEN

R-G EDITOR DEPARTS, LEAVING QUESTIONS

N. Christian Anderson III was listed as the editor and publisher of *The Register-Guard* on the paper's masthead Thursday, Dec. 17, but by the next day, his name was gone.

Sources at the *R-G* tell *EW* that an email went out on Dec. 17 informing staffers that Anderson is no longer editor and publisher of the paper. Anderson started at the *R-G* June 1 after leaving *The Oregonian*, which he had led for the past five years. *The O* is Oregon's largest daily paper, and the *R-G* is the third largest daily in the state by print circulation.

EW emailed Wendy Baker, director of human resources and general counsel at the *R-G*, to confirm and ask for the reason for the change.

In response, Baker wrote, "I would consider giving you a quote if you would share the source of your information."

EW does not reveal the identity of sources to whom it has promised confidentiality.

Baker then wrote, "I'm sorry, but our policy is not to discuss personnel matters."

When Anderson left the *Orange County Register* in 2009 to head up *The Oregonian*, the move was covered by *The O* and other papers. The *OC Register* had garnered two Pulitzer Prizes under Anderson. However, an article in the *LA Times* describes Anderson's 2007 departure from the *OC Register* and its owner, Freedom Orange County Information, as being "squeezed out" after "major setbacks," such as tabloid papers that flopped.

When Anderson left *The O* for the *R-G*, the move again made headlines. While Anderson was at the Portland-based paper, its editorial board won the 2014 Pulitzer Prize for editorial writing and the media group more than doubled its total audience, according to an article on his departure. The paper had also announced a decision to not write editorials on climate change in 2015, deeming it not a local issue.

However, as of Dec. 22, neither *The O* nor the *R-G* had covered Anderson's departure.

Longtime *R-G* arts and features reporter Randi Bjornstad, who is also with the Eugene Newspaper Guild, representing the paper's employees, says she was surprised to receive the email saying Anderson had been let go from *The Register-Guard*. She was not one of *EW*'s original sources. Bjornstad says, "I thought he was doing everything the company said it wanted, in terms of digital coverage."

Although the *R-G* appears to have stepped up its local coverage — including daily online weather updates — and altered its digital coverage, Anderson didn't implement some of the more dramatic changes at the locally owned paper that he did at *The O*, which is owned by Advance Publications. The *R-G* is owned by the Baker family.

Under Anderson, *The O* laid off staff, switched from a broadsheet to a tabloid format, went to four-day instead of seven-day home delivery to "reorganize operations" and "emphasize online news." It also became two organizations, Oregon Media Group (OMG) and Advance Central Services Oregon.

The email to *R-G* staff from the paper's chairman Tony Baker, who is the husband of Wendy Baker, said that Tony Baker, who had been editor before Anderson, "will step back in and assume the responsibilities of president of Guard Publishing Company" for the immediate future.

Tony Baker writes, "I will be in the office building for a couple of hours each weekday to consult with department managers and others as needed." The email says "a search for new media company leadership" will begin in January.

While Anderson was the first non-Baker to be the editor of the *R-G*, another outsider, David Pero, was the paper's chief operating officer from 2007 to 2012, overseeing day-to-day operations of the paper, including "direct oversight of the newsroom." Pero swiftly departed the paper in 2012 after five years, under rumors he had been fired. — Camilla Mortensen

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HAPPENING PEOPLE
BY PAUL NEEVEL

JIM EVANGELISTA & CATHERINE PICKUP

Back in the 1980s, University of Florida student Jim Evangelista and his roommates had a sign that read "Welcome to Reality Kitchen." Later, when he started painting murals, Evangelista adopted the name for his Gainesville storefront studio, and Reality Kitchen evolved into a 24/7 coffee house and community center. "We had music every night," he says. After three years, he got back to murals and began building scenery for film and TV. He got married, had a son, Diego, and, in 1992, took a cross-country trip in a converted school bus. "We wound up in Eugene on the last day of the [Oregon] Country Fair," he says. "We knew we had to live here." Though his marriage ended, Evangelista got mural commissions and went back to school for a BFA in visual design, then a master's in special education. He worked for the Lane Education Service

District in life skills classrooms in Cottage Grove, then came to Eugene to work with students aged 19 to 21 in a Transition Program classroom. "That's where I met Catherine," he says. Catherine Pickup studied special education in Vancouver, B.C., and moved to Eugene after 9/11. She and Evangelista left the Transition Program in 2010 to launch their new Reality Kitchen (RK), a nonprofit bakery and café that provides an integrated workplace setting for young adults with disabilities. "We offer competitive-wage employment," he says, "with people of all abilities working side-by-side." Now located at 645 River Road, RK supplies bread and pastries to many local restaurants. The café and retail bakery is open 8 am to 6 pm Tuesday through Saturday. Learn more at realitykitchen.org.



Use the hashtag
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for a chance to be featured in *EW*.

See pg. 30

SLANT

• Longtime Quaker activist **Peg Morton** died Dec. 19 and we were honored to have some one-on-one time with her before she began the dry fast to end her life at the age of 85. In an early January issue, we will be examining her fascinating life, her personal struggles and her controversial death. We will include stories and images from our files and our two interviews, and we invite her family and friends to also contribute memories, photos and letters to the editor.

Morton was an iconic and eloquent figure in Lane County and also on the national and international front, particularly in Latin America. She spent three months in federal prison for protesting the School of the Americas, a notorious U.S. training facility for brutal dictators. Her strong convictions and her bold, nonviolent actions serve as a challenge to us all, and her purposeful death by fasting opens up an important discussion about the often-conflicted choices we all face at the end of life. Numerous testimonials can be found under her name on the Caring Bridges website, and a short interview with her by Rachael McDonald can now be found on klcc.org. Find our 2012 review of her autobiography by searching for *Feeling Light Within, I Walk* on our website. A memorial is being planned.

• Editor and Publisher **N. Christian Anderson III** has suddenly and silently departed *The Register-Guard* and no one's been saying why (see our story this week). We've heard some theories bandied about: A lack of understanding between Anderson and Tony Baker about exactly who was in charge, since the *R-G* has always been a Baker family enterprise? A simple clash of personalities? Then there's the possibility of Anderson's desire to move faster to electronic media and away from print as he did at *The Oregonian*. One speculation is there was not enough improvement in bottom line — but his June to December tenure was too short to assess that. And why the delay in telling readers why the editor and publisher has left the building? We broke the story, and it's been reported on by *Willamette Week* and public radio, but nothing out of *The O* and *R-G*. Are they waiting on Anderson and the *R-G* to negotiate the terms of his departure? When the head of a major news outlet leaves the building, a little transparency goes a long way to keeping the public trust.

• Oregon **businesses taxes and fees** are way too high and are stifling our economy, right? This thinking is so prevalent that local governments go out of their way to incentivize business and industry with tax breaks. But do the facts support the contention? Turns out Oregon has one of the lowest overall tax burdens on corporations in the nation. Oregon is tied with Connecticut at the bottom of the list, according to the Oregon Center for Public Policy. State and local taxes constitute about 2.5 percent of the cost of doing business in Oregon (the national average is 4.6 percent). And despite the rhetoric, low tax rates are *not* the primary driver of a strong business climate. Quality of life, a trained workforce, good public schools, transportation and parks and other public amenities are what strengthen and grow our economy.

This information is particularly relevant as **petitions are now circulating** to put a measure on the ballot next November that would increase the state minimum tax for C-corporations with in-state sales above \$25 million. The measure would raise state revenues by an estimated \$5.3 billion in the FY 2017-19 budget. Public investment, particularly in education and infrastructure, supports private prosperity. But it's going to take some educating to get this basic idea into the heads of voters.

• If you have time over the holidays, Google **Congress Square Park** in Portland, Maine. Congress Square is an awkward public space similar to Kesey Square, and it was mentioned by landscape architect David Dougherty at City Club of Eugene Dec. 18. Portlanders reversed their City Council, which voted to sell and develop the public space. Citizens pursued several major grants and have totally revived and enlivened Congress Square. It's an inspiring story, and if the energy at our City Club is an indicator, something similar could happen here in Eugene.

• **The fearmongers**, both internal and external, appear to be winning in America. A Weekly staffer took his son to an opening of *Star Wars: The Force Awakens* at a local theater, but about three-quarters of the way through the blockbuster film, the entire theater complex was evacuated. Why? We don't know the nature of the threat, but weird rumblings against the theater scared the management enough to clear the seats and call the police. Who would blame them? Not us.

• **Holiday Market** at the Fairgrounds has been a lot of fun this year and while we're sad to see it close at 4 pm Christmas Eve, we're sure most of the vendors are eager to be somewhere else. In fact, some of the vendors sold out early or left early, leaving space for other artists and craftspeople to jump in. So if you show up Thursday for some last-minute shopping, you are likely to see some new vendors and some great prices on unique items you won't find in the big box stores.

NEWS

PHOTO COURTESY HOLLY ELLINGSON

SPRINGFIELD HIGH SCHOOL STUDENTS WIN AWARD FOR PLAN TO HELP UNHOUSED

HOLLY ELLINGSON TEACHES SCIENCE AND ENGINEERING AT GATEWAYS HIGH SCHOOL IN SPRINGFIELD

While schools around Lane County celebrated Computer Science Education Week earlier this month, students at Gateways High School in Springfield were tackling a different science, technology, engineering and math (STEM) issue — how to help the unhoused.

After winning \$20,000 worth of technology in the nationwide Samsung Solve for Tomorrow Contest, teacher Holly Ellingson and her Engineering and Design classes at Gateways, an alternative high school in the Springfield School District, now advance to the next stage of the competition, taking with them their idea of building a tiny, eco-friendly house and moving it forward by making a video that shows off their plans.

"It's a contest where the students had to come up with something to help the community, so we brainstormed a bunch of community problems and ways that we could use STEM to try to lessen the impact of those problems," Ellingson says.

Each group of students in her two class periods decided to tackle the problem of homelessness, and they both proposed designing and building a tiny house.

Ellingson says that STEM skills are essential for today's students. "If you don't have a good understanding of engineering or creative thinking, which is the old-fashioned way of saying it, you're going to have a hard time finding success in a lot of fields," she says.

Samsung selected Ellingson's students and their project as Oregon's state winner. Fifty-one winners, one from each state and Washington DC, were selected out of more than 4,100 proposed projects, according to Samsung.

Students at Gateways have already created cardboard models of potential tiny houses, and Ellingson says she's hoping to connect with community members who have experience building and placing tiny houses.

From the 51 state winners, Samsung will select 15 national finalists, and that stage comes with even more funds for classroom technology. Ellingson says her class will most likely use its current winnings to purchase new laptops for Gateways.

"We have computers that are more than 10 years old," Ellingson says. "My students can do more on their phones than they can on the old laptops we have."

While the Springfield School District passed a bond measure last year to pay for updated technology, Ellingson says the process is slow, and by winning the contest her students will get access to new tech more quickly.

The next step is producing a three-minute video showcasing the students' plan for building a tiny house. The video will be ready by February, Ellingson says. — Amy Schneider

ACTIVIST ALERT

• Native-American author, activist, musician and actor **John Trudell** died Dec. 8 and a gathering in his memory will be from 6 to 9 pm Tuesday, Dec. 29, at the LCC Longhouse on the main campus. Trudell often visited Eugene, spoke about justice and human rights, and met with friends from around the state. A potluck dinner will be followed by the showing of the documentary *Trudell*. The event will wrap up with drumming, singing and memory-sharing. Call 687-1023 for more information.

CORRECTIONS/CLARIFICATIONS

In last week's cover story about Sponsors, Inc., "The Road to Reentry," we wrote that Sponsors reduces the recidivism rate of its clients by 30 to 50 percent. Sponsors would like to clarify that its *programs* have been shown to reduce recidivism by *between* 30 to 50 percent.

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WORDS BY MOHAMMED ALKHADHER • PHOTOS BY TRASK BEDORTHA

It's almost Christmas, and Anthony Palmer is in his living room dressed as Spider-Man.

Palmer says he usually dresses as Batman, but tonight he was told that the family he's visiting is a "Marvel family" (Batman is DC Comics). Palmer and his mother, Renee Borello, call their act "Batman and Alfred" because she drives and he delivers the gifts in costume.

This is the third year the mother-son duo have picked five families having a tough time and delivered Christmas gifts with Palmer in superhero garb.

Palmer says the idea was initially inspired by stories such as that of the "Baltimore Batman," a man named Lenny Robinson who dressed as the superhero character and visited children's hospitals in Maryland. "The fact that they went out of their way to do good for people, it was inspiring to me," he says. "It felt like they really embodied the heroes that they portrayed."

Palmer's a dedicated comic book fan. "Pretty much every single one of my friends calls me 'Cap,'" he says in reference to Marvel Comics superhero character, Captain America. "I kind of follow the same sort of values myself," he adds.

"He doesn't smoke. He doesn't drink. He doesn't do drugs," Borello says. "He's always the one to look out for everybody else."

A junior business major attending UO on a Pathway-Oregon scholarship, Palmer works at International Fitness and Pizza Hut, living at home to save money. The bookshelves are lined with cooking books, though comic book figurines obstruct the view of them. There's superhero memorabilia on every surface, a Thor's hammer on the coffee table, a Captain America shield hidden behind the couch. "I can't complain," Borello says, joking. "Look how many cooking books I have."

The duo says this is the first time anyone has gone along to document their feats of kindness. Borello says they do their gift giving because they hope to take a little stress off of the holidays. "It's a time of year when people shouldn't be stressing," she says. "And yet, everybody stresses. The holidays bring a lot of stress."

When Spider-Man or Batman arrives at the door, "The moms think it's neat; the dads just love it," Borello says. "They're always in shock that there's a superhero at the door," she says.

Palmer adds, "Everybody has grown up on these superheroes, at this point."

Out of the five families they helped last year, they've

only kept in contact with one, Borello says, pointing out that the costume helps with the anonymity. "I don't go to the door, because I don't want them to feel weird about it. We just try to keep everything anonymous so no one needs to be embarrassed."

Palmer and Borello purchase the gifts themselves, usually about \$100-\$150 worth of gift cards per family, but a few friends have started pitching in with gifts of their own. They rely mostly on word of mouth to find the families they help. "We talk to people, to see if there's anybody that needs help," Borello says. "We don't do it for attention, so we don't tell a bunch of people."

Borello's no stranger to hardship. She was emancipated at the age of 15 and worked at a Sears service call center, she says, attending independent study in the evenings to complete her education. "I've always struggled," she says. "I always had to work a couple jobs to put food on the table. I worked really hard."

The U.S. Census data for 2014 estimates that more than 21 percent of families with children and more than 34 percent of single mothers in Lane County live below the poverty line. A single mother herself, Borello says, "Now that I'm in a situation where I don't have those struggles, it feels good to help those who are struggling, because I know what it's like."

Borello used to work as a manager at a financial firm in the mornings, delivering pizza in the evenings. She lost her job at the financial firm in the recession and enrolled in the culinary program at LCC shortly after. Now she's a baker at Palace Bakery.

Although Palmer draws much of his influence from superheroes and the values they embody, he says, it was the work ethic and values his mother instilled in him that ultimately motivate his lifestyle.

"It's always nice to know that I'm where I'm at because of my mom," he says. "She did so much and did so many awesome things for me growing up."

"It makes me proud," Borello responds with tears in her eyes. "We've always done things to help people, whether it be volunteering to feed the homeless or just dropping off things to help feed the homeless. This just shows that he paid attention to the importance of helping others."

While we live in a world divided by groups that believe in imposing their will and lifestyle on others, Palmer offers an innocent remedy: "As much as I like and feel comfortable with my values, I know not everyone is going to share that idea," he says. "I just do what I can." ■



TOP: ANTHONY PALMER (LEFT) AND HIS MOTHER, RENEE BORELLO

BOTTOM: TWO OF LAST YEAR'S GIFT RECIPIENTS HELP 'SPIDER-MAN' GIVE OUT THIS YEAR'S GIFTS



GIVE ★ GUIDE ★

Tis the season to do good deeds with your money!

Some of us donate tangibly. We give food, clothing, warm socks. The evidence of this has been in the *EW* front office the last couple weeks as community members have dropped off donations of jackets, sweaters, blankets and more for the White Bird Clinic. We've already taken several truckloads of donations over to the clinic.

Some of us donate time. Nonprofits such as FOOD for Lane County (foodforlanecounty.org) or Occupy Medical are propelled by hundreds and often thousands of hours logged by volunteers.

And some of us at the end of the year donate our hard-earned cash. Not only do the groups around Lane County desperately need the money to keep fighting their good fights, donating also gives you a tax write-off. Win-win. Every year we provide a list of organizations we've noticed doing good work in the community — or around the world — for you to give to. Feel free to suggest more! — *EW Staff*

PETS AND ANIMALS

If you've ever been to **Greenhill Humane Society**'s annual Bark in the Park 5K, you know just how important Greenhill (green-hill.org or 689-1503) and **1st Avenue Shelter** (844-1777) are to the Lane County community. Donations go to help care for adoptable critters, from dogs and kitty cats to guinea pigs and rabbits.

SevaDog (sevadog.org), **Northwest Dog Project** (northwestdogproject.org), **Wiggly Tails Dog Rescue** (wigglytailsdogrescue.org) and the ever-lovable **Luvable Dog Rescue** (luvabledogrescue.org) all pitch in to help out Lane County's adoptable doggies, while kitties benefit from the attention of **West Coast Dog and Cat Rescue** (westcoastdogandcat.org). Avian animals find support and rehabilitation at **Cascades Raptor Center** (eraptors.org or 485-1320), where birds of prey with nowhere else to go get TLC from staff and volunteers trained to work with falcons, owls and more.

If bunnies are your favorite, consider helping out **Red Barn Rabbit Rescue** (redbarnrabbitrescue.org), a local nonprofit that rehomes adoptable bundles of fuzzy cuteness. And horses find refuge at **Strawberry Mountain Mustangs Rescue and Rehab** (strawberrymountainmustangs.com or 784-5522) in Douglas County, giving rescue horses a second chance at a happy life.

We will have fewer puppies and kitties in need of homes if we spay and neuter them!

Willamette Animal Guild (wagwag.org or 345-3566) provides the community with high-volume, low-cost spay/neuter services. **SPOT** (Stop Pet Over Population Today, spotspayneuter.org or 607-4900) helps out with financial assistance.

EDUCATION AND KIDS

When public education is underfunded, nonprofits can provide services that might otherwise be unavailable. In Lane County, we're lucky to have places like **Whole Earth Nature School** (wholeearthnatureschool.com), a nonprofit offering camps for kids focused on immersing children in nature and helping them learn wilderness skills. **Nearby Nature** (nearbynature.org) also connects kids with the wild with guided nature walks and hands-on activities.

Kids and science go hand in hand, and at **The Science Factory** (sciencefactory.org) children can explore exhibits and learn more about the world around them. The Science Program to Inspire Creativity and Excellence, or **SPICE** (346-4313), offers chances for girls to develop their skills in chemistry, physics, biology and computer science.

Kidsports (kiddsports.org or 683-2374) emphasizes the importance of physical exercise to a young brain, providing youth sports programs that include soccer, football, basketball, rugby and more.

And at **Ophelia's Place** (opheliasplace.net), girls get to know themselves and gain confidence through workshops, skill building and interactive classes.

SKILL-BUILDING FOR KINDERGARTEN

Working with developmentally delayed children is challenging but rewarding, says Georgia Layton, director of the **Early Education Program** in Eugene. "A huge part of our curriculum is noticing feelings and being empathetic about what might have caused a child to feel a certain way," she says. "It's important to give them room to feel, and also help them learn how to come down from that."

The Early Education Program serves about 165 preschool kids with disabilities in Lane County, mixed with around 25 typically developing children. The program uses tools like Boardmaker, a software program that provides a library of printable images, to help children communicate visually if they have trouble connecting verbally. As a subcontractor of Early Childhood CARES, the Early Education Program seeks to both nurture and educate kids as they prepare for kindergarten.

"We start where kids are at and then build the skills that the child will need," Layton says.

Donate at earlyeducationprogram.org or visit the website to learn more about volunteering.

GREEN GIVING

Beyond Toxics (beyondtoxics.org or 465-8860) fights air polluters, honeybee killers, chemical sprayers and more, and also seeks to protect low-income and minority residents from disproportionate exposure to pollution.

Also on the pesticide beat is NCAP, the **Northwest Center for Alternatives to Pesticides** (pesticide.org or 344-5044), working to protect birds, bees, salmon and people alike from toxics.

One way to combat pollution and fight climate change is by planting trees with **Friends of Trees** (friendsoftrees.org). You can donate to this nonprofit or show up and help plant some trees. Call 632-3683 for more info.

The folks at **Cascadia Wildlands** (cascwild.org or 434-1463) are striving to keep big trees standing and wolves howling across Oregon. In addition to that, CW is battling a liquefied natural gas export facility in Coos Bay.

Also on the forest frontlines is **Oregon Wild** (oregonwild.org or 344-0675), fighting to save Oregon's old-growth forests since 1979.

McKenzie River Trust (mckenzieriver.org 345-2799) protects and restores the rivers and lands through which they flow. A donation to MRT is a donation to clean water, healthy salmon, wetlands and "deep, complex relationships between rivers and communities."



DONATIONS TO WHOLE EARTH NATURE SCHOOL GET KIDS INTO THE WILD



DENISE THOMAS-MORROW WORKS OUT WITH KIDS THROUGH HEALTHY MOVES

PHOTO COURTESY OF DENISE THOMAS-MORROW

Environmental Law Alliance Worldwide (elaw.org or 687-8454) is boots on the ground as well as legal and technical support for countries around the world fighting to protect that planet. ELAW was just deemed one of 10 charities worth watching and given a four-star rating by Charity Navigator.

BRING Recycling focuses on one of the best ways to fight climate change — reusing and recycling instead of consuming new products. Check BRING out at bringrecycling.org or 746-3023.

VISUAL ARTS

Eugene and Lane County: The arts need your help. After the closing of several galleries in 2015 and the relocation of DIVA (Downtown Initiative for the Visual Arts) to Drain, Oregon, the local art scene is in dire need of assistance, whether that comes in volunteer time, dollars or writing a letter.

Making donations to the few remaining dedicated visual art galleries in town could go a long way: The **Karin Clarke Gallery** (karinclarkegallery.com or 684-7963) the **White Lotus Gallery** (wlotos.com or 345-3276) and the volunteer-run nonprofit **New Zone Gallery** (newzonegallery.org or 935-4308) are a few options.

Or perhaps write to the Eugene City Council and City Manager Jon Ruiz. If you care about local arts, let your officials know! Should the **Jacobs Gallery** stay open? Should the city support a **city art center**, like Roseburg or Brownsville has done? Writing to your local representative about what you want for your city can go further than dollars.

Be a patron! Find a local artist you like — the Whit especially is brimming with artists and their studios —and collect their work or volunteer for them.

Eugene also has some art nonprofit stalwarts to donate to or volunteer at, such as **Maude Kerns Art Center** (mkartcenter.org or 345-1571), which has been putting on vibrant shows and offering art classes for six-plus decades. There's also MECCA, or the **Materials Exchange Center for the Community Arts** (materials-exchange.org or 302-1810), who is tirelessly dedicated to pulling art materials out of the waste stream and hosting its own shows, as well as providing studio space to the community. And don't forget **Lane Arts Council** (lanearts.org or 349-2493) which, among its myriad efforts, hosts the monthly First Friday ArtWalk downtown and is helping bring arts education back to the schools (see EW's "The Creative Class: ArtCore brings the arts back to five Lane County middle schools," 10/1).

PERFORMING ARTS

Ballet Fantastique (balletfantastique.org or 342-4611)

has been putting contemporary flourishes on classical ballet (e.g., *Cinderella: A Rock Opera*) as well as premiering new ballets (*Zorro*) since 2000, while the **Eugene Ballet Company** (eugeneballet.org or 485-3992) has been raising the barre, attracting world-class dancers and presenting more than 100 ballets for the local dance community since 1978. The **Oregon Ballet Academy** (oregonballetacademy.com or 338-7800) has been a springboard for aspiring artists, also offering the popular Boys Program — tuition-free weekly dance classes that offer "a place for boys to feel encouraged to pursue the art of dance."

The **Eugene Opera** (eugeneopera.com or 912-5267) brings to town inspiring works like *Sweeney Todd; Oregon Contemporary Theatre* (octheatre.org or 684-6988) continues to push quality and contemporary drama (*Stupid F@#*ing Bird; Rapture, Blister, Burn*) to the next level while smaller outfits in the area — **Actors Cabaret of Eugene** (actorscabaret.org or 683-4368), **Very Little Theatre** (thevlv.com or 344-7751), **Cottage Theatre** (cottagetheatre.org or 942-8001) and **Rose Children's Theatre** (therct.com or 431-0444) — keep audiences buzzing.

If it's the sound of music that you fancy, **The Jazz Station** (thejazzstation.org), **Eugene Symphony** (eugenessymphony.org or 687-9487), **Oregon Mozart Players** (oregonmozartplayers.org or 345-6648), **The Boreal** (theboreal.com), **Grrrlz Rock** (grrrlzrock.com or 968-6438) and the **Soromundi Lesbian Chorus of Eugene** (soromundi.wix.com or 342-0535) keep Eugene jumping, jiving and wailing throughout the year, while **The Shedd Community Music School** (theshedd.org / dive/musicschool or 434-7015) helps fill a much-needed gap in local music education.

This is by no means an exhaustive list; to find more Lane County arts nonprofits, visit culturaltrust.org.

GETTING PHYSICAL

Exercise is an essential part of being a kid, says Denise Thomas-Morrow, founder of **Healthy Moves**, a nonprofit dedicated to bringing physical activity opportunities to school-age kids. "It's motivation and confidence, and the really significant part is cognitive stimulation," Thomas-Morrow says. "It's getting the blood flowing and having kids move around so that when they go back to the classroom, they pay better attention."

The state of Oregon does not require elementary schools to hire full-time PE teachers, so Healthy Moves goes into Lane County classrooms and picks up the slack by helping kids and teachers learn fun fitness routines. Healthy Moves is part of the Active Youth Consortium, a Lane County coalition that includes the Oregon Research Institute, Kidsports, the

YMCA and other prominent local organizations.

Thomas-Morrow says it's rewarding to see kids make progress in her classes. She adds, "There's nothing better than having a kid tell you, 'I did 10 push-ups in pre-assessment, and now I'm doing 30 push-ups!'"

Donate to Healthy Moves at hm4kids.org.

THE UNHOUSED AND IN NEED

The **Egan Warming Center** (eganwarmingcenter.com or 689-6747) couldn't open for a freezing night earlier this year and in response, hundreds of people showed up to volunteer. If you can't support the center with your time, support it with your dollars. Egan, which is administered by St. Vincent de Paul, offers homeless people in Lane County a warm and safe place to sleep when temperatures drop below 30 degrees between Nov. 15 and March 31.

Community Supported Shelters (communitysupporteshelters.org 683-0836) provides rest stops and villages that give the unhoused the dignity of a home and access to toilets and showers. CSS has provided Conestoga huts at **Opportunity Village** (opportunityvillageeugene.org or 606-4455) and around town such as at the **Eugene Safe Spots** it manages, including one for veterans.

MEDICAL CARE

Occupy Medical (occupy-medical.org or 316-5743) and its all-volunteer crew gently and cheerfully care for those in need, offering everything from haircuts to lifesaving medical care. OM is truly universal health care, turning no one away, whether they are insured or not, every Sunday at the downtown Eugene Park Blocks (8th and Oak) between noon and 4 pm.

White Bird Clinic (whitebirdclinic.org or 342-8255) is a sort of crisis catch-all, providing dental and medical care, drug and alcohol treatment, crisis intervention services (largely through its roving **CAHOOTS** vans, 342-7987), mental health services and legal assistance and case management for low and no-income individuals.

There are more valuable services in this community than we can name, and all are deserving of your support. Check out the UO Department of Philosophy's list here: goo.gl/eeAXgh.

RIGHTS AND SUPPORT

The **Civil Liberties Defense Center** (cldc.org or 687-9180) gives support to activists, protesters and ordinary citizens who know their rights have been trampled but may not be able to afford an attorney.

SASS (Sexual Assault Support Services) (sass-lane.org or 484-9791) has been Lane County's primary sexual assault responder since 1991 and is focused on providing services to survivors of sexual violence.

Womenspace (womenspaceinc.org or 485-8232) has a mission to prevent violence in intimate partner relationships in Lane County and support survivors in claiming personal power.

BREAKING DOWN BARRIERS TO THE ARTS

The **OSLP Arts & Culture Program** and its **Lincoln Gallery**, located in the cool old brick building at 4th and Lincoln, is a workhorse for the local arts. The program helps people of all abilities engage with the arts. This program and gallery participates in pretty much every First Friday ArtWalk, keeping fresh work from people with fresh perspectives rotating on the regular.

OSLP describes what they do best: "We nurture authentic expression and improving physical, mental and spiritual well-being through the universal language of art in a safe and accessible environment. All projects in our program are designed to be accessible to people with or without disabilities so everyone can participate equally and learn from each other's unique perspectives. We offer workshops with professional instructors in a wide variety of arts and cultural activities like visual art, music, dance, cooking, gardening and more."

Some of the best local art we've seen has come out of this program (See the EW story on one of the program's artists: "Shining Like the Sun: A photographic memory infuses the brilliant art of Perry Johnson," 10/1). To volunteer or donate, visit artsandcultureeugene.org or call 636-3119.

I DREAM OF EUGENE (AND BEYOND)

‘Without leaps of imagination, or dreaming,
we lose the excitement of possibilities.
Dreaming, after all, is a form of planning.’

— GLORIA STEINEM

F

or the third year in a row, EW has asked our readers (and ourselves) what we dream for Eugene, as well as the cities and area around us. The best planning involves dreaming, and so we looked at a couple of areas in Lane County we feel don't get enough attention — Glenwood and north Eugene — and the Whiteaker, which some might argue suffers from too much of Eugene's attention and gentrification.

Ordinary people, politicians, musicians, artists, teachers, students: If you have a dream, we want to hear it. What should we dream about for next year? How do we turn our dreams to action? Send us an email: letters@eugeneweekly.com.

— Camilla Mortensen

THE WHIT

Dwight Dickinson LOCAL MUSICIAN AND SATIRIST

I dream for the punk/DIY music scene to grow and keep going. Whether it's the Whit, downtown, your basement or Bingo Night with Grandma, we just need to perform, play and not care. The fact that a bar like Old Nick's exists is proof there's a thirst for punk rock. Prior to Old Nick's, you had smaller bar venues for local acts and large venues for large touring acts, but there wasn't a place that meshed both under the banner of creating a thriving music scene. Different is good. I played the Whiteaker Block Party years back and was sobered by the tie-dye, dreadlocks and patchouli stink on the streets. This was very foreign to the crowd I played to. I high-tailed it back to Lazarus Pit as quick as I could, where I was comforted by the punks, metal heads, rock 'n' rollers and weirdoes. Your music scene doesn't have to be all B.O. and Phish. Diversity is good, and counterculture, like the punk/DIY, scene promotes it. To keep the dream alive you must say no to hippies. This can be achieved by driving in the bike lane, supporting your punk scene and listening to Dwight Dickinson!

Val Hoyle REPRESENTATIVE, OREGON STATE LEGISLATURE



I dream that the creativity that has made the Whiteaker neighborhood a center for art, cuisine and entrepreneurship combined with a heart for social justice can become a model for the state on how to combat homelessness. I dream that affordable housing choices are available and that our local economy grows in a way that provides more jobs that pay a living wage, that no child goes hungry or is homeless in our city for the next year and that they have a safe and warm place to stay.

My dream is that our community can find more ways to bridge our socioeconomic and cultural differences in order to find the best solutions for a better Eugene.

Jeff Geiger AUTHOR AND CO-FOUNDER OF NO SHAME EUGENE

I dream of a Whiteaker that resists. A Whiteaker with some fight left. And restraint. The fight to sucker punch you with obscene art on a Last Friday Art Walk or burst your eardrums with a shock-rock performance for an audience of

12 at the Wandering Goat. Enough fight to shake the walls and rattle pint glasses like a passing train. And restraint. The restraint to avoid becoming adorable. I dream of a Whiteaker that never winks at the camera and never breaks the fourth wall. That does not wear a T-shirt bearing its own name. A Whiteaker that resists change at the semantic level. That says in a loud, drunken voice — *Don't call me the fucking Whit!* — then hugs you. Because you are still here. Because the more things change, the more they stay the same. Because it's late, and so much has happened, and you and this neighborhood are still in love.

Adam Jacques MASTER GROWER/BREEDER, GROWER'S GUILD GARDENS

My thoughts always move toward what we can do to help the community and its ideas thrive. In the Whiteaker we have seen many businesses come and go. I love the homegrown businesses — people trying out their ideas and showing the community what they bring to the table. The best businesses in Eugene, in my humble opinion, are centered in the Whiteaker. My dream for Eugene is to keep on track with



keeping chain establishments out of the area and showing everyone what Eugene is really all about. I would love to see more help and programs directed towards local small-business owners making their dreams come true and using the Whiteaker as a springboard to build unique brands that mirror the amazing community we have built. Ninkasi, Oakshire, Papa's, Sandwich League, Izakaya Meiji, Tacovore, The Guild, Red Barn and many others have built amazing businesses and I would love to see the trend continue.

Kari Johnson WHITEAKER ARTIST AND FUTURE BACCHANALIAN CELEBRANT



I dream of Whiteaker Past, wild and unruly, crawling with anarchists, forest defenders, artists, musicians, old storytellers, organizers, Latinos, the working poor, all sheltered and connected by webs of relationships spun for a hundred years in Eugene's oldest neighborhood. Out of relationships comes art, poetry, social justice, creative extravaganzas by and for the people. Whiteaker — a creative destination, funneling the best off of I-5 ... *Riiinnnnng!* Wake up to Whiteaker Present: an alcohol destination. Aside from turning the whole neighborhood into the East Blair (low-income) Housing Co-op, there's no saving it. But, unlike a bigger city where gentrification pushes the poor to find another village, Eugene has no other village. You need pedestrians, a center, a park ... cheap rent. Whiteaker is dispersing to Portland, Springfield, Bethel. Whiteaker — "We Are Bethel!" Ooooo ... getting sleepy ... I see ... Future Whiteaker becoming, in the moment before Starbucks, a drunken bacchanalia! Tourists pedal the drunk wagon past the mayor's house to arenas where they pay to fight and wrestle in beer, spectators screaming. On platforms, drunk college students and middle-class suburbanites cavort in orgiastic public sex. Fucking and fighting! Realizing the full cultural potential of alcohol! Proceeds go to helping Whiteaker residents relocate.

Sam Hahn PRESIDENT OF WHITEAKER
COMMUNITY COUNCIL



My dream for Eugene is that the general population of the city and city officials start to protect the Whiteaker like the treasure that it is. Sorta picturing Charlie Sheen protecting Corey Haim in

Lucas. I dream that Eugene will be the one good-looking, popular athlete willing to stop the awkward nerd from getting bullied. Not just because it's the right thing to do, but also because Lucas is special! Because the world needs Lucas just the way he is. Eugene *needs* the Whiteaker. And not just as a late-night hangout or a stop on the "Isn't Eugene cool!?!" driving tour. We need it to inspire us; to remind many of us why we moved here or stayed here in the first place. Landlords, patrons of the businesses, city officials *all* have the opportunity to be (1980s) Charlie Sheen. Hopefully what is left of the neighborhood we love so much can get a slow clap before the credits roll!

Pete Sorenson LANE COUNTY COMMISSIONER

As the Lane County Commissioner for the Whiteaker neighborhood, it's my privilege to represent this vibrant and exciting area of Eugene. This was Eugene Skinner's neighborhood and had its very beginning when Eugene and Mary Skinner located their log cabin on the banks of the Willamette River. Later in 1890, Oregon's first governor, John Whiteaker, bought 10 blocks in the neighborhood.

Whiteaker, also known increasingly as “the Whit,” is the home of a vibrant group of people, kids, elders and businesses. My hope for the future is that there will be a range of housing types, so that the poor aren’t pushed out of the neighborhood, and that local businesses can stay local.

The Whit is home of Eugene's mayor, Kitty Piercy, home of Ninkasi Brewing Company, home of Arcimoto and literally thousands of creative artists and businesses. Some of the most famous places and things in Eugene are found in the Whit.

In my work, I've enjoyed the unique celebrations in the neighborhood, spoken to the Whiteaker Community Council (WCC is Eugene's first neighborhood organization), toured businesses small and large and knocked on hundreds of doors as a part of my campaign. Whiteaker is a neighborhood with promise.

One specific problem I've learned about is parking. There are more people coming down to the neighborhood in the evenings and nights, and the public transportation is lacking. Working with the WCC, I'm hoping for improved transportation options — so that other Eugeneans and tourists can enjoy the neighborhood without the complications and problems of cars being illegally parked in the neighbor's front lawns.

Whiteaker also needs social services because the homeless there need a better place to live. Many people in Eugene have heard of the Egan Warming Centers. These centers are named for Major Thomas Egan, a homeless veteran who died on Blair Avenue near the railroad tracks. It's my hope that we will be able to make a dent in the

homeless problem over the coming year.

Oprah Winfrey said, about the concept of a “New Year” that she’d send “Cheers to a new year and another chance for us to get it right.” On housing and transportation, it’s my hope that that thought applies to the Whit.

Trudy Bauchery BURLESQUE PRODUCER, PERFORMER



My creativity was nurtured as a child in the Midwest, but it has come into its own in the Whiteaker. The Whiteaker is a safe haven for the freaks and misfits. And I'm proud and honored to be one of them. There are many fine establishments in the this mojo pumping, but I want focus energy towards communal it out into the streets, onto the

neighborhood that keep this mojo pumping, but I want to see more spaces that focus energy towards communal artistic expression. Get it out into the streets, onto the stages and under the lights.

Emily Nyman WHITEAKER COMMUNITY COUNCIL, CO-OWNER OF OLD NICK'S



My dream for the Whiteaker neighborhood is that we have a communal, all-ages, drug-and-alcohol free space for artists and musicians. Our neighborhood is made unique by all the artwork on display. From the hostel to the G-Spot, The Porch of Distinction to the Whiteaker Tattoo Collective, murals and art installations are on display in the yards and on the homes of residents. Many of these artists live on an extremely low income, and as the Whiteaker gains popularity as a Eugene nightlife destination, there is growing concern they will be gentrified and priced out of the very places they have helped turn into unique and special art installations. We need a gathering space for these artists, a housing project where artists can live in-residence and display art, promote live music and share ideas or visions for our neighborhood. This kind of space is already somewhat in place with The Boreal. It's a financial struggle, however, to find the right support to keep this kind of project going. We need a better location for The Boreal in the Whit, where artists can support a space by paying rent, with a large communal area to also serve as a spot for music, art classes, art display and meetings. With donations, hard work and city-wide support, this kind of artists' town hall will be the springboard to keep the groovy art vibe alive and thriving in our community!

The advertisement features a top banner with a logo of a dog and a cat, followed by the text "AMAZON PARK animal clinic". Below this is a bold headline "Taking Care of Your Four-Legged Family for Over 30 Years". A large black and white photograph of three dogs (two Chihuahuas and one larger dog) looking up is centered. Below the photo is the text "Introducing Laser Therapy", "Class IV Therapeutic Laser", "Drug Free, Surgery Free relief for your pet", and "Call us for more details". At the bottom, the names "Cameron Jones, DVM • Barbara Maki, DVM • Cary Heyward, DVM" are listed, along with "Appointments Available 8am-6pm Weekdays 9am-4pm Saturday" and the contact information "info@amazonparkvet.com • 541-485-0161 • 725 E. 25th Ave. Eugene".

A detailed black and white illustration of a bottle of beer standing upright. The bottle is centered within a circular wreath made of laurel branches. The wreath is symmetrical, with leaves and berries visible along the outer edge. The bottle has a dark cap and a label that is mostly obscured by the surrounding foliage.

The Pub at Laurelwood

**Alamo Bowl
Watch Party
AT THE PUB**
**108" HD Screen, Prizes,
Prime Rib Dinner,
and Ducks Football**
January 2nd

ThePubatLaurelwood.com
2700 Columbia St. • 541-636-4818

PALEY PARK IS NEARLY IDENTICAL IN SIZE
TO KESEY SQUARE – 4,200 SQUARE FEET
AND 4,400 SQUARE FEET RESPECTIVELY

I DREAM OF KESEY SQUARE

In the Pacific Northwest's damp, dark days of winter, it's hard to imagine any beckoning outdoors spaces, like say the twinkling age-old Christmas markets of Germany. But we do have a pocket of possibility right in the heart of the city: Kesey Square. Rather than look at its brick shell as some unintended consequence of ad-hoc city planning — where some local developers want to plop a building — we ask you to dream of the possibilities.

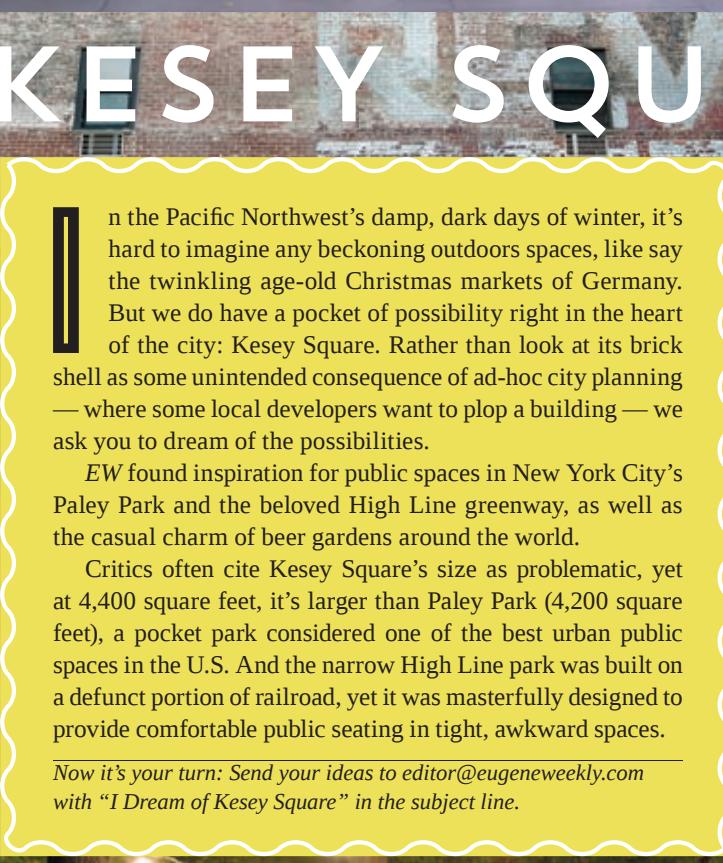
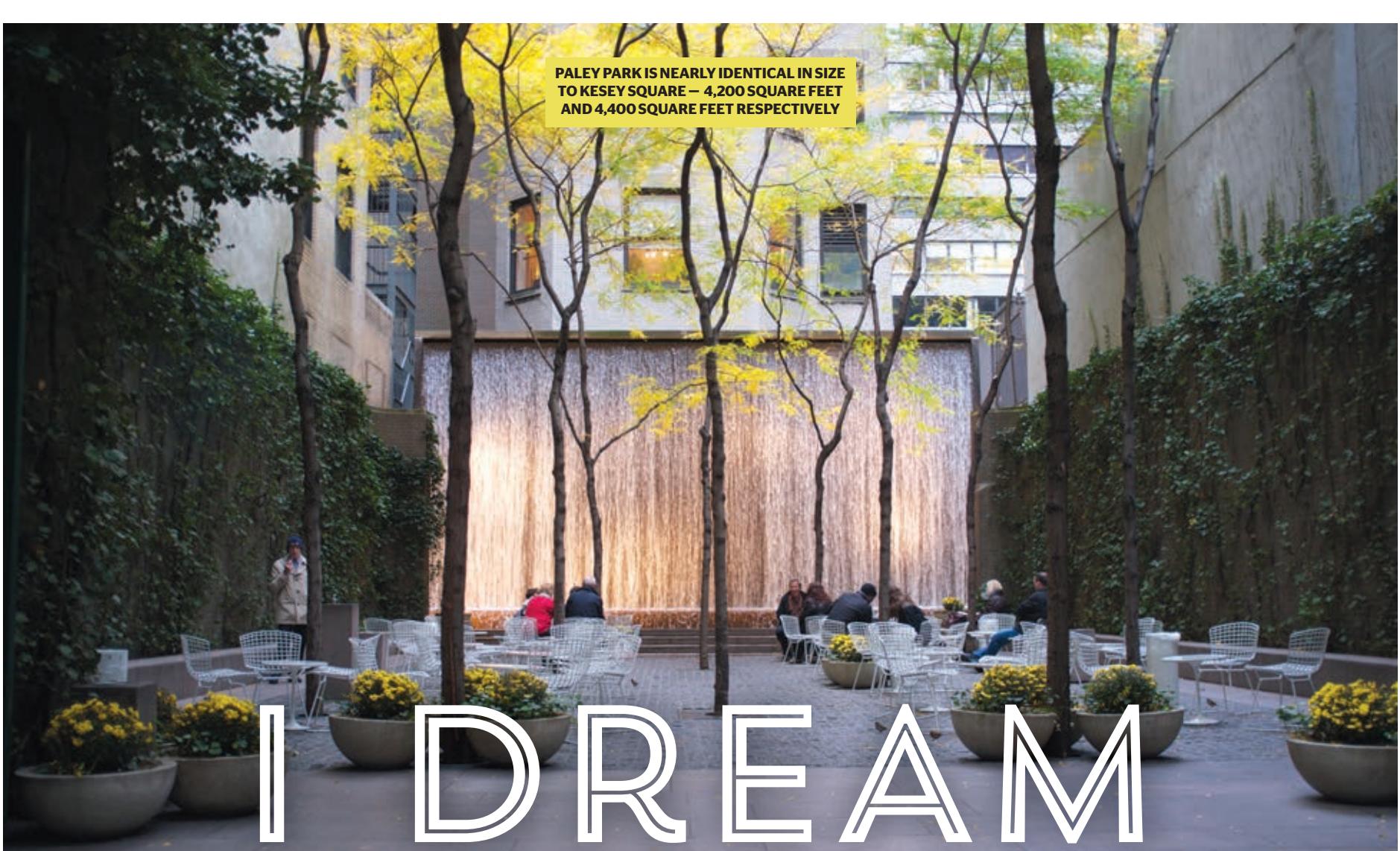
EW found inspiration for public spaces in New York City's Paley Park and the beloved High Line greenway, as well as the casual charm of beer gardens around the world.

Critics often cite Kesey Square's size as problematic, yet at 4,400 square feet, it's larger than Paley Park (4,200 square feet), a pocket park considered one of the best urban public spaces in the U.S. And the narrow High Line park was built on a defunct portion of railroad, yet it was masterfully designed to provide comfortable public seating in tight, awkward spaces.

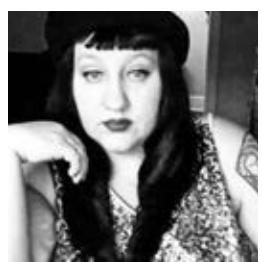
Now it's your turn: Send your ideas to editor@eugeneweekly.com with "I Dream of Kesey Square" in the subject line.

ABOVE: HIGH LINE
GREENWAY

BELOW: A BEER
GARDEN IN MUNICH



Melissa Mankins PHOTOGRAPHER, ARTIST,
'WANNABE WRITER'



I dream of a Eugene where our community values art and artistic expression. Art is undervalued in our community and it's absolutely not OK. When I first moved here 12 years ago there were tons of art galleries and it was amazing to see. Now there is a distinct artistic void in our community and it's pretty pathetic. I stopped showing work here a couple years ago because people refuse to pay for art. They want to trade. If I am offered cupcakes or doughnuts in exchange for art one more time I will scream. I cannot pay my mortgage with doughnuts. Sorry not sorry. How about I take your picture with my doughnut camera. It takes great pics and it's delicious. I love you Eugene but *please support local artists and crafts people*. We are starving for much more than doughnuts. We want to make art for you. That is what feeds us.

Father Daniel Mackay PRIEST, ST. JOHN
THE WONDERWORKER ORTHODOX CHURCH

Beauty walks Whiteaker. Beauty talks in Whiteaker. All that's best that can be read or writ meets in each aspect and each person of the Whit. That is the dream I dream when I am asked to dream.

We want a home for each person; we want demonic addiction exorcised from each soul; we want the all-too-convenient desire to exploit reigned in and replaced with a desire to help the traveler roughed up on the side of the road; we want people to speak beautifully instead of cursing intoxicatedly. Rather than dream beauty I would rather that we awake and live it ... dreaming necessitates sleeping and it is too late now to sleep through what little day remains. We should awake to the beauty that is.

Down here in Whiteaker we are inundated with beauty that is covered up, overlaid, forgotten, denounced, trounced and pounced upon. Beauty inspires. It has inspired and will inspire. How can one set aside the needle for the final time unless one feels the beautiful tide of the natural pulse more acutely than the vile rush of ephedrine? We need to see, be and celebrate the beautiful through seeing and celebrating the Creator of all.

Mira Fannin SWEET SKINS OWNER
AND DESIGNER

Imagine if Eugene could make the map as one of the country's most colorful cities, by way of insane street art everywhere. Strolling through the Whiteaker now, you'll see that we are not so far behind big art cities like LA, New York and Atlanta in terms of awesome graffiti art per block. Would it be too much to ask that every plain building and boring wall become a source of light and inspiration expressing the inner yearning of some crazy citizen who lives or works there? I dream that every dreamer in the Whiteaker with a wall to spare share their deepest hearts' desires in living color! We could even make the 10 best graffiti art cities in the U.S. by the year 2020. Wouldn't that be cool? As is, we are making art on the inside of our warehouse (Sweet Skins Organic Apparel Warehouse, 850 W. 2nd) and suddenly I feel like I've been a bit stingy, giving you nothing but gray walls when you walk by. I am making my commitment, here and now, to create really cool and inspiring art to spark the dreams of every passerby by this summer 2016. Hopefully the rest of you creatives will join me!

NORTH EUGENE

Lisa Arkin EXECUTIVE DIRECTOR
OF BEYOND TOXICS

The southern Willamette Valley is defined by the forces of the Willamette River, which deposited fertile soils as it weaved from the Cascades to the ocean.

West Eugene is the recipient of the river's largesse, Class I and II soils, so rich in nutrients they are capable of growing nearly any edible crop. I dream of a bounty of crops erupting from the seeds planted by a new generation of land stewards.

My grandparents were chicken farmers on 2 acres of land. As a child I helped my grandmother de-feather the fryers and candle the eggs. I rode with my grandfather to deliver square egg cartons of farm-fresh eggs to his customers.

No smokestack, no gas-fired power plant or LNG pipeline. I nurture a vision of north Eugene as a bulwark against factory farming and the onslaught of chemically enabling GMO seeds and crops. Is it too much to dream of well water untainted by nitrates and soils free of a pesticide legacy? We need to honor the life-giving potential of this soil to feed future Oregonians.

Marilu Lopez Contreras, Isaac Barrera, Jonathan Aquilar Santos and Ester Ambrocio MEMBERS OF

NORTH EUGENE HIGH SCHOOL MECHA, PART OF THE NATION'S LARGEST LATINO STUDENT UNION

As Latino students at North Eugene High School, we dream of a Eugene where all students are treated with respect for who they and their families are and where no students are favored because of their privilege.

We dream of schools where teachers want all students to share their own life stories, where everyone listens to each other and learns from each other.

We dream of schools where social justice is taught all of the time and not just in one special class or at one time of the year. We dream of schools where there are ethnic studies classes in all schools.

We dream of schools where all students feel safe to be themselves and don't have to hide their true identity, where students can have relationships with teachers who want to understand their students' lives. We dream of schools that stop looking at students as test takers and test scores.

We dream of schools that understand that we appreciate how hard our parents have to work to make a better life for us, their children. We dream of schools that understand that we want an education so that we can help our families in the future because they have worked so hard for us.

We dream of schools that listen to our dreams and help us to reach them.



Tracy Ross, Casandra Kamens, Courtney Leonard and Scott Mayers
ADMINISTRATIVE STAFF, NORTH EUGENE HIGH SCHOOL

As administrators at North Eugene High School, we know our school is one of the best-kept secrets in Eugene. And, since neighborhood schools are a reflection of their community at large, we dream of increased attention to our hidden gem and a shared vision for the revitalization of our region.

Public schools are the heart of a community, and north Eugene, with its proud history, diverse families and a staff commitment to educate *every* student for the future, is no different. Our school has the potential to be a hub where we can knit together inventive, enduring relationships among educators, families, volunteers and community partners. The results are greater student success, stronger families and a healthier environment in which we live, work and play.

This potential can only be realized through a crucial understanding: Schools and communities that have greater needs should be granted equitable allocations of resources, funds and services. Making an investment in our schools and communities is for the greater good of our city, the nation and the world. Equal access to opportunity should not be dictated by zip codes or by policies inadvertently created to limit access to education.

Revitalization in the north region will happen when the community, the city and the school district can partner for greater investment: new school buildings, new programs to entice and sustain, and deeper support and understanding for the complex and rooted history of the region.

Kelly Gabriel GARDENER, LOVER OF FAMILY AND DOGS



Gabby is an 11-pound bundle of joy and excitement when she realizes we're almost to the dog park. Once there, she jumps, spins, leaps, barrel rolls, races, then flops down from exhaustion.

North Eugene does not have this place. Currently, I travel to south Eugene so that my dog can play at the Amazon Little Dog Corner next to the large dog park. The city of Eugene and volunteers have created two dog parks that are dog- and human-friendly. Humans monitor their dogs for aggressive behavior and scoop their dogs' poop. (Something that isn't done at all dog parks.) I don't know the humans' names, but I do know the names of their dogs. That's how it's done at a dog park.

With all of the new developments in north Eugene, I dream of land set aside for a dog park for small and large dogs in my neighborhood. In north Eugene, Gabby and other dogs, along with their humans, need a place to socialize without having to drive 30 minutes.

GLENWOOD

Juan Carlos Valle FOUNDING PRESIDENT
OF THE LEAGUE OF UNITED LATIN AMERICAN
CITIZENS OF LANE COUNTY

My dream for Glenwood is to be an iconic area that connects both Eugene and Springfield cities.

A destination point where a beautiful waterfront public access and a convention center harmonize and complement each other.

I dream of a Glenwood to tell a story of an ugly duck turned into a beautiful swan where vibrant, multigenerational and diverse socioeconomic neighbors live, work and play — a place where starting and ending points are for an east-west marathon from city to city and where a mini-Olympics with a torch all starts and ends.

I dream of Glenwood with vast infrastructure where a natural park, an outdoor concert hall and a water park is woven in the fabric of the community. A place known for bringing families together and where health and fitness mini-conferences take place every year.

I dream of Glenwood as a place where community leaders lend their support, their talent and invest in the future of young adults. Leaders would have multiple visits to the newly opened bilingual elementary school and enjoy



a concert by young adults graduating from Glenwood's academy of arts and music.

I dream of a courageous and visionary Glenwood to have opened the first-ever art and music museum for all.

Bob Keefer WRITER, PHOTOGRAPHER AND EDITOR OF EUGENEARTTALK.COM

I'd like to live in a community that takes full advantage of the fact we're sitting astride one of the most beautiful rivers of North America. Neither Eugene nor Springfield seems to realize this, and in both cities you can be practically on top of the Willamette River before you have any sense of its bucolic presence.



Glenwood is the place to start. It's an amazing stretch of land bordering the river, right smack between the two downtowns. Let's turn Glenwood into something public, park-like and built — there's room for all three things to happen there.

And, of course, Glenwood would be an excellent place for a new visual art center — something on the scale of the Hult Center, serving not just Eugene and Springfield but all of Lane County.

Ephraim Payne DEVELOPMENT AND COMMUNICATIONS DIRECTOR, BRING



Imagine a Glenwood reborn, a vibrant hub connecting Eugene and Springfield to each other and the Willamette River. Centrally located, with BRT service and a riverfront bike path, Glenwood offers micro-commutes to the university district and downtown Springfield and a short commute to downtown Eugene. This unsung neighborhood has enormous potential as a model for the future of sustainable urban communities.

How do we build this dream? Let's start with an environmentally sound waterfront for a centerpiece — an urban park with nature walks and restored riparian zones. We'll add in smart, mixed-use development, weaving together affordable multi-family housing and sustainable businesses. Walkability and cycling-friendly streets are part of the plan, as are renewable energy infrastructure and watershed-friendly landscaping.

Let's get transformative — usher public art to center-stage in both civic and private spaces. We'll add urban agriculture to turn a food desert into a center of local food production.

Glenwood is BRING's home. We love it for what it is and what it will be. Glenwood's makeover is a work in progress. Why not aspire to rethink it as a masterpiece of sustainable living and commit to the hard work to realize our dream?

Mark Frohnmayor FOUNDER AND PRESIDENT OF ARCIOMOTO

Big vision idea: A Hyperloop terminal in Glenwood that transports people between Track Town and Portland in 10 minutes for \$10 at a tiny fraction of the energy cost of any other form of powered transport.

THE CITY

Kitty Piercy EUGENE MAYOR

In this holiday season my wishes remain constant, and are not constrained by neighborhood or political or philosophical differences. I wish that all are welcome and safe here and that those without homes find welcoming arms here, whether they be victims of war or a failing economy. I wish for excellent schools and educational institutions, available to all, that instill a love of learning, inspire creativity, practice justice and embrace the talents and aspirations of every young person. I wish that each of us has the means and opportunity to thrive, and the heart to share what is ours. I wish that we support those who struggle and recommit ourselves to the future, that this may be a healthy and beautiful home for generations to come.

Mike McFadden AGRICULTURALIST, BACKPACKER AND WRITER

Imagine the Lane County Butterfly Lot metamorphosed: I dream of a year-round Farmer's Market Food Hub Pavilion anchoring an 8th Street Promenade toward our Willamette riverfront.

Kevin Matthews EUGENE NATIVE AND COMMUNITY ADVOCATE



I dream of a Eugene that lives up to its amazing potential.

This is a Eugene that has somehow matured beyond the reciprocating illusions of a cute university town that's the seat of a ruthless timber county, intermittently donning makeup and fancy clothes to play a modern city.

Evidence of this would include a planning department and development professionals who stand above business as usual, who can take a straight fact as such, and work from there collaboratively and effectively, with common benefits in mind.

The glowing but squishy pillars of Envision Eugene and the aspirations of the Climate Plan would be given real weight — not traded off against each other for political points. We could see a drastic reduction in planning and design botches such as the South Willamette Special Area Zone proposal, the costly razing of City Hall and the bureaucratic burial of the New Vision for West Eugene.

Building on the global consensus 1.5 degree C warming target just agreed in Paris, a quantitatively verified redo of the city climate plan would give Eugene a real roadmap for how to grow better, not bigger, working together to thrive amid the real challenges of this place, in these times.

Sue Sierralupe CLINIC MANAGER, OCCUPY MEDICAL, ACTIVIST, NATURALIST, HERBALIST, PODCASTER

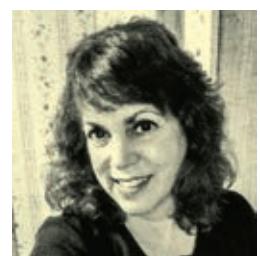


I dream of living in a Eugene in which every citizen and visitor has equal access to viable healthcare. I dream of a city that offers healthy foods, income and living space so that healthy lifestyles are fostered. I am lucky because I get to see these dreams realized at Occupy Medical, Lane County Master Gardeners Association and Mount Pisgah Arboretum.

Lynn Reichman DIRECTOR (VOLUNTEER), SPENCER BUTTE WILDLANDS

A dramatic vision for a large greenbelt of thousands of acres of preserved open space ringing the southern slopes of Spencer Butte is suddenly moving toward becoming a possible reality. Individual landowners, private organizations and government agencies are working toward this previously impossible-seeming dream. Yet it hangs in the balance, needing crucial funds. Most of the land between Eugene and Spencer Butte's southern slopes is being rapidly subdivided and developed, and actualizing this vision is a race against time. Once it's gone, it's gone.

So close in to Eugene, if these wild forest lands, including oak woodlands and prairies, now part of the view from atop Spencer Butte, are saved from



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development by purchasing conservation easements, they will provide important native habitat for a vast variety of plant and animal species and an ecologically healthy emerald green edge to our urban area. And if permanently preserved now, some could eventually become future parkland and trail linkage. Envisioning this dream is exciting; we can hope that the opportunity to save the last of this remaining wild and open land truly becomes a reality for our future.

Joshua Skov BOARD MEMBER, BETTER EUGENE-SPRINGFIELD TRANSIT, CANDIDATE FOR EUGENE CITY COUNCIL, WARD 1

I dream of zero.

Specifically, Vision Zero—the international movement to redesign streets and change habits to make sure zero people die on our roads, bike paths and sidewalks.

This is my dream because I believe it will unleash other greatness. It will lure people out of their cars. As communities the world over have shown, people will choose to walk and bike and take transit when those options are safe and convenient, and it will be the same here. Our air will be cleaner, our bodies will be healthier and we will be able to say "Hello!" to each other more easily as we move around town. We will be more connected to our neighbors. Parents will happily encourage their kids to walk and bike to school, and the kids will love it.

The Eugene City Council recently passed a resolution making Vision Zero our policy. We are now figuring out how best to use a combination of engineering, education and enforcement to improve our streets and how we use them so people on foot, on bike and in cars don't die just trying to get from one place to another.

Let's dream Vision Zero together!

Roscoe Caron RETIRED KELLY MIDDLE SCHOOL TEACHER AND MEMBER OF THE COMMUNITY ALLIANCE FOR PUBLIC EDUCATION

I dream of a Eugene where we reverse the 15 years of corporate "reform" of our schools. I dream of a Eugene where we rediscover the things that once made Eugene schools nationally recognized models of creativity, experimentation, dynamism and meaningful learning.

I dream of a Eugene in which schools are no longer ruled—and no longer ruined—by obsessive-compulsive, data-driven testing. I dream of local school districts that no longer parrot vague, focus-group-derived clichés like "rigor" and "college and career ready."

I dream of a Eugene where the local school board once again views itself as a community school board, not an extension of unimaginative, corporate-oriented educational bureaucrats in Washington, D.C. or Salem, Oregon.

I dream of a Eugene where local parents, students, community and educators determine the kind of education that works best for their school—not for Bill Gates, ill-informed or expedient politicians, or billion dollar testing companies.

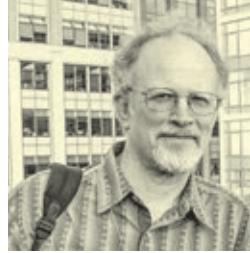
I dream of a Eugene where the mission of schools is based on the Latin *educere*—"to bring out, to lead forth."

STAFF PICKS

All staff pick

We dream of a permanent publicly run, staffed and funded shelter for the unhoused, or a series of shelters across Lane County.

We could fund it by asking businesses like local breweries to "round up" on their purchases and donate to supporting a shelter and staff.



Ted Taylor EDITOR

My three dreams: We will dig a trench and bury the railroad tracks through Eugene, eliminating the noise and creating parks and open space. We will revive the Emerald Canal proposal and turn Amazon Creek in town into something like San Antonio's Riverwalk. And I imagine an overhead tube system for all-weather bicycle commuting above the car traffic.

Amy Schneider SPECIAL ISSUES EDITOR

My dream is not particularly noble; perhaps it's even frivolous. But that's OK. I'll leave the serious dreaming for another day.

I dream of flying in a hot air balloon, floating high above Eugene and seeing everything, from the glittering Willamette River to the craggy peak of Spencer Butte. Apart from a few sketchy websites, there doesn't seem to be a nearby company that offers hot air balloon rides, so I dream of a place opening in Eugene that provides affordable journeys into the air for all in Lane County.

Oh, and while we're dreaming, I want to ride in a solar-powered hot air balloon, because apparently that's a thing now. My dream may not be practical but at least it's planet-friendly. That counts for something, right?

Camilla Mortensen ASSOCIATE EDITOR



I dream of a warm, bright animal adoption center located downtown, where nonprofit rescues could bring their adoptable cats, dogs and bunnies to a central location for people to meet them. Let's put it near Kesey Square so every day the square is home to people playing with puppies.

I dream of bringing Lane County's rivers better together with the city with parks and paths and even cafés,

so we can more easily walk and bike and sit and talk near them all the way from north Eugene into Glenwood and Springfield. The more we interact with the Willamette and the McKenzie rivers the more we understand why they need to be clean and free of pesticides and urban debris.

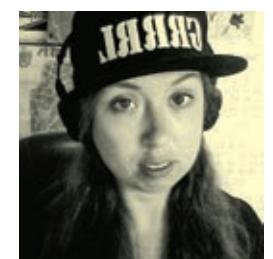
Rick Levin STAFF WRITER



My dream for Eugene is that a burgeoning population of wealthy neo-conservative greedheads goes to work behind the tattered veneer of Eugene's make-believe hippie culture, hiding beneath the warm, fuzzy blanket of pointless liberal pomp and Summer of Love bullshit while secretly they turn the city into a reactionary outpost where the poor drown in meth and murder, and the smugly well-to-do string pretty Christmas lights across their castles in the hinterlands while humming about the high ideals of peace, love and understanding. My dream is that Eugene, forever believing itself free-spirited, actually becomes the smiling face of the new American fascism, where endless emotional arguments about hurt feelings and identity politics finally drown out all reason. My dream is that Eugene become Seattle, or maybe Portland—a city of commodified hipness that sells itself out to the highest bidder (with tax breaks, of course). My dream is that Eugene never wakes up and peeks behind the curtain. My dream is that Eugene becomes what it is.

Alex V. Cipolle ARTS EDITOR

A locally owned late-night bookstore. Yes, that's the kind of crazy, hedonistic nightlife I dream of for the Whit. We have some fantastic local bookstores in Eugene — J. Michaels Books, Tsunami Books, Black Sun Books, Smith Family Bookstore — but not one stays open past 7 pm (most close by 5:30 pm). Seattle has the Elliot Bay Bookstore and Portland has Powell's; they stay open until 11 pm and are vibrant cultural centers. A late-night bookstore would create an alternative nightlife that doesn't revolve around drinking culture, a contentious issue in the Whit. We have both a large recovery scene and a large literary scene in Eugene, not to mention several institutions of higher education, so let's give them a home where they can get their cultural salon on after sundown without having to sidle up to the bar.



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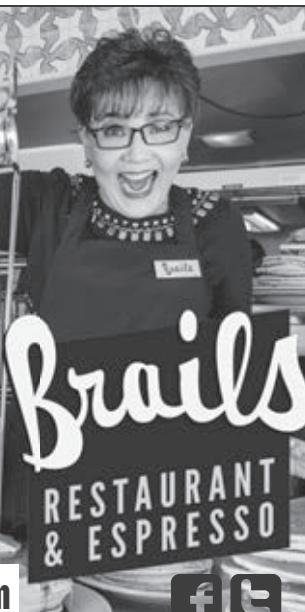
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WHAT'S HAPPENING

Because they know what's up, gray whales winter in the tropics. As the whales migrate south from Alaskan waters to their favorite breeding grounds off the coast of Mexico, a 6,000-mile swim, Oregonians race to the beaches hoping to catch glimpses of real-life, bus-sized sea monsters. **Whale Watch Week** begins Sunday, which means cetaphiles with the Whale Watch Spoken Here program have lined the Oregon coast with 24 volunteer-run whale watch stations to help visitors descry passing flukes and spouts. The gray whale migration season can begin as early as October and runs through January, with the peak happening right around now. Gray whales have what scientists call a "double blowhole," which makes a distinctive heart-shaped plume of mist when they surface. Go see some.

Whale Watch Week runs 10am-1pm Sunday, Dec. 27, through Thursday, Dec. 31, at 24 sites along the Oregon coast; FREE, day-use fees in some locations apply, more information at whalespoken.org.



THURSDAY

DECEMBER 24

SUNRISE 7:45AM; SUNSET 4:39PM
AVG. HIGH 45 AVG. LOW 33

FOOD/DRINK Boxing Day Taste & Tidbits Wine Tour, noon, Prairie Mountain Wineries, Junction City, see prairiemountainwineries.com for more info. \$2-\$10.

GATHERINGS Holiday Market, 10am-4pm; 10:30am Sharon Rogers; 11:30am Three of Hearts; 12:30pm The Rosen Sisters; 1:30pm TBA; 3pm Americanistan, Lane Events Center, 796 W. 13th Ave. FREE.

New Zone Art Gallery Holiday Store, noon-6pm, New Zone, 164 W. Broadway. FREE.

Exhibit Talks, 2pm today, Saturday through Sunday & Tuesday through Thursday, Dec. 31, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Dec. 31, Doc's Pad, 710 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. "Arts Journal," current local arts, 9-10pm, Comcast channel 29.

"Merry Beatles: A Cool Yule w/ the Fab Four," jazz covers of Beatles hits, 9pm-midnight, KLCC 89.7FM.

OUTDOORS/RECREATION Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 31, Tap & Growler, 207 E. 5th Ave. FREE.

FRIDAY

DECEMBER 25

SUNRISE 7:46AM; SUNSET 4:39PM
AVG. HIGH 45; AVG. LOW 33

MERRY CHRISTMAS!

SATURDAY

DECEMBER 26

SUNRISE 7:46AM; SUNSET 4:40PM
AVG. HIGH 45; AVG. LOW 32

BENEFITS "D.C. or Bust!" Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C., leave your undecorated Christmas tree curbside by 8am today & tomorrow, call 833-0180 to schedule pick-up. \$10 don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 33?? E. Amazon.

Lane County Farmer's Market, 10am-5pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Dec. 24.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Skinner Butte/Gillespie Butte, 8 miles, reg. at obsidians.org. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY

DECEMBER 27

SUNRISE 7:46AM; SUNSET 4:41PM
AVG. HIGH 45; AVG. LOW 32

FARMERS MARKETS Lane County Farmer's Market continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. Don.

Exhibit Talks continue. See Thursday, Dec. 24.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Games, 2:30pm, downtown library. FREE.

LITERARY ARTS Lane Writers Reading Series: Poetry by Kelly Eastlund, Rodger Moody & Jenny Root, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

Poetry for the Light w/live music by Halie & the Moon, 6:30pm, Tsunami Books, 2585 Willamette St. \$10-\$20.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

Son of Saturday Gold: Johnny Otis, 11am-1pm, KRVM 91.9FM.

OUTDOORS/RECREATION Obsidians: Hike Cape Mountain, 10 miles, reg. at obsidians.org. FREE.

Whale Watch Week, 10am-1pm today through Thursday, Dec. 1, see whalespoken.org for more details. FREE, park day-use fees apply to some locations.

Duplicate Bridge, 1pm today & Tuesday; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

USA Dance: Ballroom Dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "The Wonder of Imagination: I Wonder What if?" w/Bobby Lee, 3pm, E. Gibbs Ave., Cottage Grove, 230-5070. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Drumming in the New Year, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

DECEMBER 28

SUNRISE 7:47AM; SUNSET 4:41PM
AVG. HIGH 45; AVG. LOW 32

GATHERINGS Lunch Bunch Toastmasters meeting, noon-1pm, LCC downtown. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. com. FREE.

CALENDAR

HEALTH "Make Your Next Plate Great" w/nutritionist Yaakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE. Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Sunday.

Whale Watch Week continues. See Sunday.

SOCIAL DANCE West Coast Swing, lessons & dance, 7:10-30pm, The Vet's Club, 1626 Willamette St.

SPECTATOR SPORTS College Basketball: Lady Ducks vs. Seattle U, 6pm, Matthew Knight Arena, UO. \$6-\$7.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-noon today, tomorrow &

Thursday, Dec. 31, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

TUESDAY

DECEMBER 29

SUNRISE 2:47AM; SUNSET 4:42PM
AVG. HIGH 45; AVG. LOW 32

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Memorial Gathering for activist/speaker John Trudell, 6-9pm, LCC Longhouse, 4000 E. 30th Ave., 687-1023. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC

downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 151 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Dec. 24.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Musical Fun at Storytimes w/ Kris Olsen, 10:15am & 11am, downtown library. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Sunday.

Whale Watch Week continues. See Sunday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPECTATOR SPORTS College Basketball: Ducks vs. Western Oregon, 6pm, Matthew Knight Arena. \$10-\$35.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Co-Dependents Anonymous, women-only 12-step meeting,

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Cascade Mycological Society, 7pm, Amazon Community Center, 2700 Hilyard St. FREE.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Exhibit Talks continue. See Thursday, Dec. 24.

HEALTH "Gelatin: A Rediscovered Superfood," cooking demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.



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Chances are, you've heard bits and pieces of Gaetano Donizetti's opera *Lucia*

di Lammermoor all your life without realizing it. A blue space alien sings

portions of *Lucia* in Luc Besson's 1997 sci-fi action movie *The Fifth Element*. In 1946, Disney released a cartoon in which a sperm whale sings snippets of Donizetti's famous sextet on stage at the Met. Selections from his 1835 opera have made their way into classic Warner Bros. Bugs Bunny cartoons, as well as an episode of NBC's *Law & Order*. The haunting music that plays

while Lydia Deetz, the goth teen in Tim Burton's *Beetlejuice*, scribbles a suicide note is the crushing "Regnava nel Silenzio." If you grew up on Earth, it's likely that Donizetti's arrangements are echoing somewhere deep in your brain. Part *Romeo and Juliet*, part *Wuthering Heights*, part *Dallas*, Eugene Opera performs *Lucia di Lammermoor* at the Hult Center on New Years Eve.

You only have two chances to catch this production of *Lucia*; the other is scheduled for Jan. 3. Make sure to catch one.

Eugene Opera's *Lucia di Lammermoor* begins at 7:30pm Thursday, Dec. 31, and 2:30pm Sunday, Jan. 3, at the Hult Center, 1 Eugene Center; \$20-\$87.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3.5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Sunday.

Whale Watch Week continues. See Sunday.

THURSDAY DECEMBER 31

SUNRISE 7:47AM; SUNSET 4:44PM

AVG. HIGH 45; AVG. LOW 32

FILM Springfilm: *The Rocky Horror Picture Show*, movie & discussion, 9:11:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 31, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 31, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 24.

Exhibit Talks continue. See Thursday, Dec. 24.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 24.

Whale Watch Week continues. See Sunday.

SPIRITUAL Insight Meditation, 6:30-8pm, Eugene Yoga Annex, 3575 Donald St. Don.

welcome noon-1:05pm today & Thursday, Dec. 31, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 24.

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Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 24.

Whale Watch Week continues. See Sunday.

SPIRITUAL Insight Meditation, 6:30-8pm, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *Dead on the Sled: Ho, Ho, Ho...Oh No!* murder mystery dinner, 7pm, Hilton Eugene, 66 E. 6th Ave., 999-9671. \$75.

Eugene Opera's *Lucia Di Lammermoor*, 7:30pm, Hult Center. \$20-\$87.

No Shame Eugene, short-form improve theatre, 7:30pm today & Thursday, Dec. 31, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Monday.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, DEC. 24: Holiday Ale Sale, 11:30am, Calapooia Brewing, Albany, 541-1931. FREE.

ATTENTION OPPORTUNITIES

The City of Eugene has issued a Request for Expressions of Interest for what to do with Kesey Square. See eugene.or.gov/BroadwayRFEI for more information.

The Egan Warming Center seeks volunteers to staff emergency winter shelters. See egan-warmingcenter.com for more information.

From 10am-3pm Thursday, Dec. 24, Lane Blood Center gift wrap-

pers will wrap you gifts while you donate blood. For hours or more info, see laneblood.org.

The Lane County Board of Commissioners seeks applications from citizens interested in serving on the Community Health Council. Apply before noon Thursday, Dec. 31. Call 682-3777 for more information.

Long Term Care Ombudsman is looking for volunteer advocates to protect the rights, safety & dignity of individuals in care facilities. Call 345-2846 for information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

McKenzie-Willamette Medical Center seeks volunteers to help at the reception desk w/ clerical work, as well as patient transport. Call 741-4606 for information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Oregon Money Management needs volunteers to assist low income clients w/finance management. Call 682-4177 for

"Socks for Seniors" wants socks for seniors. See socksfor-seniors.com.

Sexual Assault Support Services is currently scheduling intakes for partners, friends & family of those sexually assaulted to meet spring 2016. Call 484-9791 for information.

Springfield Arts Commission is offering Heritage Arts Grants. Apply by 5pm Wednesday, Jan. 20. Call 726-2238 for information.

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SICARIO 7:35, 9:40*	TRAINWRECK 7:35, 9:40*

*NO SHOW 12/24 • CLOSED CHRISTMAS DAY

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REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

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VALLEY RIVER CENTER STADIUM 15

Delta Hwy. between I-5 & Beltline Crown Club Members \$5.50 Tuesday

3D up-charges/holidays excluded

IMAX: STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D (PG-13) ★

Fri. 120 440 800 1120 Sat. 120 440 800 1120

CONCUSSION [CC,DV] (PG-13)

Fri. (1215 310) 650 945 Sat. (930 1225 325) 650 945

DADDY'S HOME [CC,DV] (PG-13) ★

Fri. (1245 200 345) 430 655 730 920 1015 Sat. (945 1015 1245 200 345) 430 655 730 940 1015

JOY [CC,DV] (PG-13) ★

Fri. (1220 250) 700 955 Sat. (915 1210 305) 625 920

POINT BREAK 3D [CC,DV] (PG-13) ★

Fri. 400 PM 935 PM Sat. (920 AM 300 PM) 1005 PM

ALVIN AND THE CHIPMUNKS: ROAD CHIP [CC,DV] (PG) ★

Fri. (1200 330) 620 940 Sat. (935 1233 330) 645 935

STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC,DV] (PG-13) ★

Fri. - Sat. (1200 350) 710 1000

STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D [CC,DV] (PG-13) ★

Fri. (1200 320) 415 510 640 735 830 1030 1055 Sat. (900 1030 1200 1255 320) 415 510 640 735 830 1030 1055

THE BIG SHORT [CC,DV] (R)

Fri. (1225 230) 630 930 Sat. (905 1205 310) 630 930

ALBANY 7

Next to Fred Meyer

DADDY'S HOME [CC,DV] (PG-13) ★

Fri. - Sat. (1245 330) 620 930

STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC,DV] (PG-13) ★

Fri. - Sat. (350 PM) 710 PM 1000 PM

POINT BREAK 3D [CC,DV] (PG-13) ★

Fri. - Sat. (1100 AM) 430 PM 1025 PM

STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D [CC,DV] (PG-13) ★

Fri. - Sat. (1100 AM) 640 1030

ALVIN AND THE CHIPMUNKS: ROAD CHIP [CC,DV] (PG) ★

Fri. - Sat. (210) 430 655 915

9TH ST. CINEMAS 4 Behind Skippers 9th St. Crown Club Members \$5 Tuesday

541-928-7469

POINT BREAK [CC,DV] (PG-13)

Fri. - Sat. (150 PM) 730 PM

POINT BREAK 3D [CC,DV] (PG-13) ★

Fri. - Sat. (1100 AM) 440 PM 1020 PM

THE BIG SHORT [CC,DV] (R)

Fri. - Sat. (1245) 400 700 1010

Times For 12/25 - 12/26© 2015

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MACBETH Fri. 2:30, 5:00, 7:30, 10:00 Sat-Wed 12:00, 2:30, 5:00, 7:30, 10:00

GALLERIES

OPENING

Oakshire Brewing Color prints by Mitch Scheele, Dec. 30 to Jan. 29. 207 Madison

CONTINUING

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Area 51-50 "Interactions," mixed media by Hilllo. 277 W. 8th

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Benton County Museum "Faces, Places & Vases," through Jan 23. 1101 Main, Philomath

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center "Dan Bruce @ the Center." 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Paintings by Emily Hayes. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Dot Dotson's Photos by Emily Blankenship, reception 5-6pm Friday, runs through Jan 7. 1668 Willamette

Emerald Art Center Works selected from the World Painter's Quilting Challenge; "Images Within Images" by Fran Pecor; "At the Water's Edge" by Deb Ingebretsen. 500 Main, Spfd

Eugene Public Library "Street Rhythms" by Ron Verzuh; "Trans*Gender: OURstory" & "Trans* HeART Show"; "50 Years: A City and its Symphony"; live music by Shasta Session Jazz Choir at 6pm. 100 W. 10th

Eugene Springfield Art Project Local artists. 240 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Full City Pearl St. & Palace Bakery Selena Dugan-Fields

through Dec. 27; Marilyn Marcus through Jan. 3. 842 & 844 Pearl

Gallery Calapooia Watercolors by Marjorie Kinch. 222 1st, Albany

Growler Underground "Art Occupy," a benefit show for MECCA. 521 Main, Spfd

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jazz Station Paintings by Shelley Roenspie. 124 W. Broadway

Jordan Schnitzer Museum "Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850," through Dec. 27; "Art of the Athlete IV," through Jan. 31; "Brett Weston in Oregon," through Jan. 31; "The Nature of Religion" by Olga



POSTWAR JAPANESE PRINTS ON DISPLAY
AT JORDAN SCHNITZER MUSEUM OF ART

Volchkova, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Expanding Frontiers" postwar Japanese prints, through Jan. 3. UO

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lincoln Gallery OSLP Arts & Culture Program Showcase. 309 W. 4th

LCC Gallery "The Rising Tide," collages by Amy Mintony. 4000 E. 30th

MECCA MECCA Tribe Show. 449 Willamette

Nephos Vape Works Animal portraits by John Michael Lahtinen. 126 W. Broadway

New Odyssey "Sorrowblade" warrior women fantasy works by Michel Savage, through Jan 31. 1044 Willamette

New Zone Gallery "Rustic Soul" by Scott Kuszik; "Artistic Echoes" by New Zone members; works by Karen Joyce; holiday art/craft sale, through Dec. 24. 164 W. Broadway

Noisette Eugene farmer's market paintings by Ann Bettman. 200 W. Broadway

O'Brien Photo "Then & Now," photos by Walt O'Brien, through Jan. 7. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Works by Jill Atkin. 1020 Pearl

Oregon Wine Lab Star Wars inspired works by Ben Sherrill. 488 Lincoln

Out on a Limb Works by Noelle Das, David Imus, Linda Lu, Barry LaVoie, Shel Neal, Patricia Montoya Donohue & Tim Boyden. 191 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery Works by Gabrielle Lent. 55 W. Broadway

Sam Bond's Garage "Metaphysical Existence" by Andrew Lathrop. 407 Blair

Schrager & Clarke Gallery Paintings by Mark Clarke.

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A NEW NEW HOPE

Star Wars gets a hopeful but wary reboot with *The Force Awakens*

It's hard to imagine a world without *Star Wars*. For almost 40 years, this inspired archetypal story has been a touchstone for generations of fans — many of whom weren't even born when the first movie came out. *Star Wars* wasn't based on an existing property or a retelling of an old story, though it used familiar elements; it built its own mythology, a space fairy tale in which the right path is the one where compassion and love win out. And it certainly didn't hurt that the spaceships were awesome.

But even heroes falter, and so did the *Star Wars* universe with the stilted, too-shiny prequels, about which the less said the better — except that we learned, like you might in an adventure story, that your idols can fail you and that people don't always make the best choices.

Now, we're starting over again. *The Force Awakens* is part reset and part reboot; its story is built of the same narrative blocks that created the original trilogy, but the galaxy has moved on. Jedi are a myth. The Republic is still fairly new and opposed by the First Order, which wears the uniforms of the Empire, even if its power structure is somewhat different.

And on a backwater desert planet, a lonely young woman finds a very important droid.

This woman, Rey (Daisy Ridley), is one-third of our new trio; a scrappy, self-sufficient scavenger, she could be a hard-hearted loner, but instead she tries to help every lost soul she sees, from the droid BB-8 to mysterious Finn (John Boyega), who also has ties to the droid — and to Poe Dameron (Oscar Isaac), the Resistance's best pilot.

The three actors are perfect — warm and wary and instinctive. Isaac, like his character, seems to be having the time of his life, while Boyega's Finn, raised with a very narrow view of the world, tries to figure out how the galaxy actually works.

But this movie belongs to Rey, and Ridley

beautifully brings her to wide-eyed, curious, prickly life. Her theme, in John Williams' mix-and-match, new-and-old score, is the movie — and her character — in miniature. Inquisitive, tentative, poignant and hopeful, its heart is a lonely, lilting melody that broadens until it sweeps up the whole orchestra, growing expansive and confident.

The Force Awakens starts on Rey's desert planet, Jakku, in a palette of browns, but then launches itself into the galaxy — a bigger, wilder galaxy, full of diverse characters and new worlds — soaring into some of the most beautiful shots of all the *Star Wars* films. An X-wing loops around a ruin, flying with joy; a pilot maneuvers through the ruins of a downed Star Destroyer; lightsabers glimmer in a wintry forest, the only light against the snow.

There are nits to pick — for starters, Gwendoline Christie's Captain Phasma is sadly underused, and a scene between two old favorites is too expositional to hit the needed emotional mark — but the balance between explanation and implication, hints and gimmes, adventure and uncertainty is just right, and so is the give-and-take of bigger-than-life stakes and little human dramas (and the places where the two overlap). Director J.J. Abrams plays respectfully and cleverly in his borrowed sandbox, tossing out the things he doesn't need and bringing in a few of his favorite toys.

The screenplay, co-written by Abrams, Lawrence Kasdan and Michael Arndt, is for the most part sharp and smart, especially in the way it uses the *Star Wars* mythology as connective tissue between audience and character. We grew up with its truths ingrained in our memories, like any other powerful story: anyone can fail, but still might be redeemed; heroes come from unlikely places; princesses can be commanders too.

The Force Awakens feels like the right *Star Wars* for now: Hopeful, but wary; caught in a cycle of distrust and misinformation, taking place in a universe where nothing is certain and no one's really sure what to believe from the stories of the past. It's a grand adventure that illustrates how some things might stay the same, but other things can always, always change for the better. (Now playing in theaters across the galaxy)



DAISY RIDLEY AND JOHN BOYEGA
IN *THE FORCE AWAKENS*



ROCK: YEAR IN REVIEW

Ten albums that show there's a lot of life left in rock 'n' roll

The year 2015 is when pure pop scored serious artistic cred: Ryan covered Taylor, Adele smashed all kinds of sales records and even Justin Bieber garnered some pretty decent critical notices.

So whither goes the rock band? In no particular order, here are ten of 2015's most interesting, challenging and intriguing releases (and perhaps last-minute gifts for the rocker in your life) from young guitar geeks to mysterious pop auteurs just outside the mainstream.

Protomartyr *Agent Intellect*

Another solid slab of scorching post-punk from Detroit. Is Protomartyr the best young rock band in the game? I wouldn't disagree.

Julia Holter *Have You in My Wilderness*

Daydream the cold winter months away with L.A. musician Julia Holter's delectable and sensual baroque pop featuring harpsichord and string arrangements.

Ought *Sun Coming Down*

Some of the best guitar-based indie rock is

coming from Montreal these days, and Ought is at the forefront, mixing the '70s post-punk of New York City with acute commentary on present-day anxieties.

Majical Cloudz *Are You Alone?*

Over strange and textural electronic soundscapes, vocalist Devon Welsh confesses his darkest secrets in a vulnerable tenor. Compelling and starkly original, listenable but not exactly accessible, there's no other band quite like Majical Cloudz.

Ezra Furman *Perpetual Motion People*

Gender-fluid musician Ezra Furman's sound is ever-changing, providing 2015 with some of its best indie songwriting — sorta like early Elvis Costello for the millennial crowd.

Torres *Sprinter*

While mainstream music is full of the over-simulated backing beats of blank-slate pop stars, *Sprinter* shows there's plenty for young rock singers to say with drums, bass, guitar and voice — particularly when that voice is as striking as Torres' distinctive, raw alto.



Will Butler *Policy*

As a member of Arcade Fire, Will Butler is mostly just frontman Win Butler's brother. Will Butler's solo debut plays like a long-forgotten album from the same quirky era of songwriters that produced Warren Zevon and David Byrne.

Courtney Barnett *Sometimes I Sit and Think, and Sometimes I Just Sit*

Scrappy Aussie songwriter Courtney Barnett mixes the slacker ethos of '90s-era guitar rock with a too-cool-to-try-too-hard charm. Plainly put, it's some of the best rock 'n' roll made this year.

Sleater-Kinney *No Cities Left to Love*

In 2015, the world welcomed back Sleater-Kinney. *No Cities Left to Love* reasserts Sleater-Kinney's claim to best band on the planet — a scintillating return to form.

Viet Cong *Viet Cong*

Viet Cong are a Canadian art-rock band (notice a pattern here?) that plays angular, vaguely gothic, slightly prog-influenced dance punk centered around guitar. Echoes of The Beatles and the atmosphere of the 1980s.

W.O.W. HALL

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PIGS IN THE WING
A TRIBUTE TO PINK FLOYD
WITH SPECIAL GUESTS
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A TRIBUTE TO NEIL YOUNG

THURSDAY, DECEMBER 31

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$14 ADVANCE, \$17 DOOR

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ALEX SKOLNICK (TESTAMENT)
JOEL TAYLOR (AL DI MEOLA, ALLAN HOLDWORTH)

STU HAMM BAND
THURSDAY, JANUARY 14
DOORS 8:30 PM; SHOWTIME 9:00
TICKETS \$20 ADVANCE, \$25 DOOR

MAXIMUS Warwick Hartke AMPEd

VANESSA CARLTON WITH SKYE STEELE

SUNDAY,
JANUARY
17TH

DOORS 7:00 PM
SHOWTIME 8:00
TICKETS:
\$25 ADVANCE
\$28 DOOR

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MUSIC LISTINGS

THURSDAY 12/24

LUCKY'S Grateful Family Jam—10pm; \$2
SAM BOND'S GARAGE Acousta Noir—9pm; \$5
UNITY OF THE VALLEY Elizabeth Cable—10pm; \$3

FRIDAY 12/25

LUCKY'S A Jesse Meade Christmas—10pm; \$5
TIME OUT TAVERN Henry Vestine w/The Riggin' Crew—8pm; n/c

SATURDAY 12/26

AXE & FIDDLE Pajama Jam Dance Party—9pm; n/c
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Vulgar Village—10pm; Metal, n/c
BLAIRALLY DJ Crown—10pm; '90s, \$3
BREWSTATION Gregg Biller Union—7:30pm; Blues, swing, n/c

CITY NIGHTCLUB Wildstyle Saturdays w/DJ Billy—10pm; Hip hop, n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

MOHAWK Heavy Chevy—9pm; Blues, soul, zydeco, n/c
OLD NICK'S Ghost DJs John the Revelator, Refugium & Grimm—9pm; Goth, industrial, darkwave, n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

SAM BOND'S GARAGE Breakers Yard—9:30pm; \$5

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY 12/27

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
BLAIRALLY Game Show! w/Elliott Martinez & Chad Kashuba—10pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

EMBERS Karaoke—7pm

HOP VALLEY Buffalo Romeo—5pm; n/c

LUCKY'S Broadway Revue Burlesque—10pm; \$5

MOHAWK Karaoke Jenga w/Jillian—8pm; n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Rock Jam w/Brian Chevalier—5pm; n/c

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE The Royals w/John Shipe & Sean McGowan—8:30pm; \$6

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

MONDAY 12/28

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

BLACK FOREST Karaoke w/Cammi—9pm

BREWSTATION Open Mic w/Jason Christensen—5pm; n/c

BUGSY'S Monday Bug—7pm; Acoustic, n/c

COWFISH Qamron Parq—9pm; Moombah, glitch, n/c



NAHKO AND MEDICINE FOR THE PEOPLE

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

On New Year's Eve, instead of singing the wrong lyrics of "Auld Lang Syne" to yourself, on the couch, in your sweatpants, with a flute of champagne propped on your newly rotund, post-holiday belly, venture into the night and spend the last few hours of 2016 with live, local music and entertainment. Here's a roundup of events for Thursday, Dec. 31.

SpringFilm gets an early start with a 6:30 pm screening of everyone's favorite campy musical starring Meatloaf, **The**

Rocky Horror Picture Show, at the Wildish Community Center in Springfield, 630 Main St.: free.

Celebrate with Mario, Luigi, Princess Peach, Yoshi and more video game hooligans at a NYE party at **Shoryuken League** — the barcade at 881 Willamette St. Party starts at 8 pm; formal attire or a Shoryuken League shirt gets you in free.

Mac's at the Vet's Club is hosting two concerts on two floors starting at 8 pm: Blues star **Karen Lovely** performs in Mac's Restaurant and Nightclub (\$15 adv., \$18 door) and **Kelly Thibodeaux & The Etoufee Band** play their brand of blues and swamp rock in the Vet's Ballroom (\$12 adv., \$15 door).

Ring in the New Year *au natural*: Local saxman **Paul Biondi** plays 8:30 pm at the **Willamettans Family Nudist Resort's Masquerade Ball**, 37000 Parsons Creek Road in Springfield; free. Dress up and wear a mask ... or don't?

If you're more into, ahem, black-tie attire, head to the annual **Satin Love Orchestra 007 Diamonds Are Forever New Year's Eve Ball** at the Valley River Inn. The James Bond-themed ball, complete with red carpet, dance competition and a "Casino Royale" lounge kicks off at 8:30 pm, and Satin Love Orchestra hits the stage at 9:30 pm; \$40.

Over in the Whit, Old Nick's Pub (211 Washington St.) is hosting a 21-plus wild rumpus of a shindig at 9 pm with local bands **The Sawyer Family, Gran Rojo** and **Snow White**; \$5. And Sam Bond's Garage closes out 2015 with house music

from **Andrew Mataus** and **Dave Deluxx** starting at 10 pm; \$10. The force awakens with **DJ Jon "Supa J" Smith** at 9 pm at Blair Alley Vintage Arcade's **Star Wars-themed party**; prizes for best costume.

Downtown, Cowfish gets the party started at 8:30 with **DJ duo Kitty Trap** for "a night of bass music, trap and twerk-friendly mixes"; \$8. The Wayward Lamb hosts its first-ever New Year's Eve party — **"Hollyweird"** — from 9 pm to close; \$8 early bird special includes champagne and party favors. **Nahko and Medicine for the People** play McDonald Theatre (9 pm, \$40), reggae stalwarts **Reeble Jar** and **Sol Seed** play Hi-Fi Music Hall (9 pm, \$12-\$15) and Pink Floyd tribute band **Pigs on the Wing** performs at WOW Hall (9 pm, \$14-\$17).

Meanwhile, Luckey's hosts **Beats & Burlesque** with local rap crew — **The Architex** — at 10 pm, champagne toast at midnight; \$5. Black Forest hosts gypsy punks, **The Koozies**, and psychedelic funkers, **Fortune's Folly**, at 10 pm.

In Cottage Grove, hip-hop artist **Elena Leona** hosts the Axe & Fiddle NYE party at 9:30 pm; free. Remember: Drive safe and dance responsibly.

DUCK BAR & GRILL OFY Bingo—8pm; n/c
ELK HORN Trivia Night w/Elliott Martinez—7pm; n/c
EMBERS Karaoke—8pm
OLD NICK'S Irish Jam—9pm; n/c
PORKY'S PALACE Karaoke—8pm
ROARING RAPIDS Chris Shuttleworth w/Joe Manis, Sean Peterson, Ken Mastrogiovanni & Torrey Newhart—7:30pm; Jazz, n/c
SAM BOND'S GARAGE Bingo—9pm; n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 12/29

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Open Mic—8pm; Variety, n/c
DUCK BAR Trivia—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HI-FI ENCORE LOUNGE S.H.I.P.

Yeah Jam—7pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 12/30

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge

Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Jam—9pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c

LUCKEY'S

KI & the Architex—10pm; Hip hop, \$3

MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

MOHAWK Karaoke w/Jillian—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

SAM BOND'S GARAGE Eleinvaders—9pm; \$5

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

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SA Steve Hunter & Friends Boxing Day Special—8:30pm; n/c

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ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (DIG) (PG) 10:25, 11:40, 12:55, 2:15, 3:30, 4:40, 6:05, 7:10, 8:30, 9:40, 10:55	KRAMPUS (DIG) (PG-13) 9:25, 11:55, 2:25, 4:55, 7:50, 10:40
THE NIGHT BEFORE (DIG) (R) 9:50, 12:30, 10:45	THE BIG SHORT (DIG) (R) 9:45, 12:45, 3:50, 6:50, 9:50
POINT BREAK (2015) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:20, 4:25, 10:35	CONCUSSION (DIG) (PG-13) 9:35, 12:40, 4:20, 7:25, 10:25
CREED (DIG) (PG-13) 3:45, 6:55	CREED (DIG) (PG-13) 1:45, 6:55
DADDY'S HOME (DIG) (PG-13) 9:20, 11:50, 2:30, 5:05, 7:45, 10:30	STAR WARS: EPISODE VII - THE FORCE AWAKENS (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 9:30, 10:10, 11:30, 12:50, 2:50, 4:10, 5:30, 7:30, 9:30, 10:50
THE GOOD DINOSAUR (DIG) (PG) 11:35, 2:20, 5:00, 7:40, 10:15	THE HUNGER GAMES: MOCKINGJAY PART 2 (DIG) (PG-13) 9:15, 12:25, 3:35, 7:05, 10:25
IN THE HEART OF THE SEA (DIG) (PG-13) 10:05, 1:05, 4:05, 7:00, 10:00	IN THE HEART OF THE SEA (DIG) (PG-13) 10:05, 1:05, 4:05, 7:00, 10:00
JOY (DIG) (PG-13) 9:40, 12:35, 3:40, 7:15, 10:20	STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13) 10:50, 1:30, 2:10, 4:50, 6:10, 8:10, 8:50

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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided:

1. PARTIES: Grantor: CATHLEEN R. FLEMING-TESTINGER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: November 28, 2007. Recording No. 2007-079191. Official Records of Lane County, Oregon. **3. DESCRIPTION OF PROPERTY:** The real property is described as follows: The East 161 feet of the South 53 feet of Lot 21, Block 3, HUNTS ADDITION TO Springfield, as platted and recorded in Book 3, Page 6, Lane County Oregon Plat Records in Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$795.00 each, due the twenty-fifth (25) of each month, for the months of February 2015 through November 2015; plus late charges and advances; plus any unpaid real property taxes, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,571.23; plus interest at the rate of the rate of 5.00% per annum from January 25, 2015; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on December 3, 2015, at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated by order entered November 19, 2015, and effective on November 19, 2015. **7. TIME OF SALE:** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS:** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344. DATED: November 25, 2015. Nancy K. Cary, Successor Trustee, Hersherer Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. [TS #18316.30047] Date of first publication: December 17, 2015. Date of last publication: January 7, 2015.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

FREEDOM MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. DAVID A. PENDERGRASS; LAURA B. PENDERGRASS; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV2127. **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 10, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, LAMONTAI ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 65, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 120 Tioga Court, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Freedom Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, LAMONTAI ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 65, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 120 Tioga Court, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Freedom Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the above-entitled court for the relief prayed for in its complaint. 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JONESIN' CROSSWORD

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- 32 Appear fully
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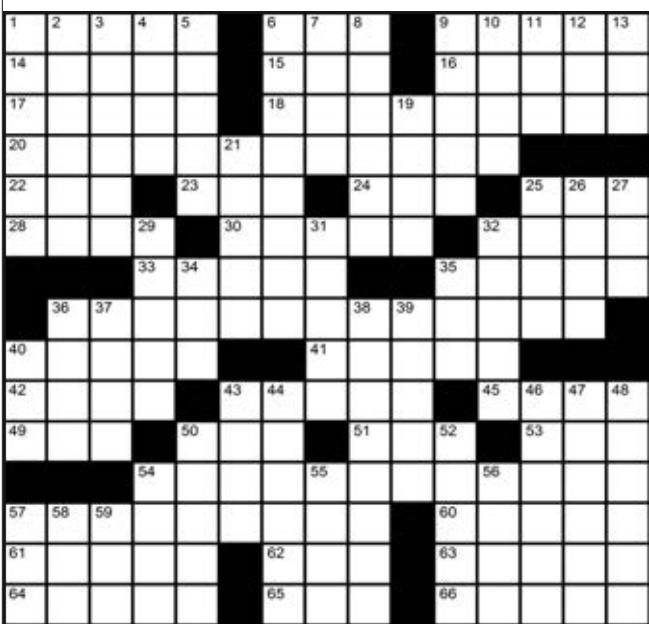
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ANSWERS TO LAST WEEK'S

T	O	S	L	I	O	G	M	A	T	S	K
U	P	T	O	Y	U	R	E	W	I	I	I
C	U	N	I	N	E	A	N	A	R	M	A
E	S	C	E	S	S	B	R	E	A	D	E
S	S	R	S	D	R	N	O	R	I	C	K
P	J	S	H	O	N	O	L	L	U	U	L
R	U	E	S	A	T	M	S	T	O	E	S
E	G	R	E	T	V	A	T	S	L	S	S
F	U	N	C	H	E	N	A	N	D	A	L
A	T	E	N	D	O	T	U	I	O	T	U
T	A	N	D	O	F	O	T	O	F	O	T
O	R	E	R	A	T	E	S	T	S	T	P
R	E	A	T	E	S	T	S	T	S	T	P

CLASSIFIEDS

by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 17, 2015. Personal Representative /s/ Kristin Okray.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department

In the Matter of the Estate of: ZACHARY JAMES TRIPPLETT, Deceased. Case No. 15PB04843 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Sandra Ranee Gallimore has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 17, 2015. Personal Representative /s/ Sandra Ranee Gallimore.

NOTICE TO INTERESTED PERSONS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of David Austin Marstellar, deceased, Lane County Probate Case No. 15PB05535. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at c/o Devon M. Spickard, 725 Country Club Rd, Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: December 24, 2015. Stephanie I. Marstellar, Personal Representative; Devon M. Spickard, Attorney for Personal Representative 725 Country Club Rd Eugene, OR 97401 (541)687-9001.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Susan Lan Holland, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB05095, and Lyn Oliver has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons

that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of December, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Therese Engelmann, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06050, and Kurt E. Engelmann has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons

whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of December, 2015.

STATE OF WISCONSIN CIRCUIT COURT

ROCK COUNTY

PARKER COMMUNITY CREDIT UNION P.O. Box 937, Janesville, WI 53547-0937, Plaintiff, v. CHRISTOPHER A. WELLS 1309 Vista Avenue, Janesville, WI 53545, JANE DOE WELLS Unknown Spouse of Christopher A. Wells 1309 Vista Avenue, Janesville, WI 53545, VALERIE B. WELLS 763 River Road, Eugene, OR 97404, JOHN DOE WELLS Unknown Spouse of Valerie B. Wells 763 River Road, Eugene, OR 97404, W & R INVESTMENT PROPERTIES LLC P.O. Box 8131 Janesville, WI 53547, and MARTIN LUMBER COMPANY, INC. 1138 Hume Road, Janesville, WI 53547, Defendants. **FORECLOSURE PUBLICATION SUMMONS** Code No: 30404 Case No: 15-CV-1085 THE STATE OF WISCONSIN To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after December 17, 2015, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the complaint. The Court may reject or disregard an answer that does not follow the requirement of the statutes. The answer must be sent or delivered to the Court, whose address is 51 S. Main Street, Janesville, Wisconsin 53545, and to the plaintiff's attorney, whose address is 735 N. Water Street, Suite 930, Milwaukee, Wisconsin 53202. You may have an attorney help or represent you. If you do not provide a proper answer within 40 days, the Court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. We are attempting to collect a debt and any information obtained will be used for that purpose. Dated this 9th day of December, 2015. DARNIEDER & SOSNAY By: Mark C. Darnieder, Attorney for Plaintiff, State Bar No: 1012259 P.O. ADDRESS 735 N. Water Street, Suite 930, Milwaukee, Wisconsin 53202 (414) 277-1400. Date of first publication: December 17, 2015. Date of last publication: December 31, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Gale L Carpenter and Glenda L Carpenter as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL II: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN

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that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of December, 2015.

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HELLO! MY NAME IS



Darcy Borst

It was in my late 20's when systemic inflammation hit me and I was overwhelmed with fatigue, joint and muscle pain. My journey of studying began, it was around 1996 and chronic fatigue and fibromyalgia were not very well known at that time. After many years of studying I began to see a connection between many symptoms that were labeled as disease. The connection seemed to always come back to an abundance of toxins entering the body instead of nutrition. If ill health is like a garbage can filling up and never emptied then we can understand the importance of putting in more life giving nutrition and less body taxing toxins. I began to see the simplicity of biology and realized that in complicating solutions there can be more profit for some. As I began putting quality into my body and eliminating stored toxins and poisons I started to heal my entire body. I formulated some products that assisted me in my healing in an effort to help others who are suffering needlessly. When every symptom is labeled as a disease it silently implies that there is no resolution and that those symptoms can not ever be healed, only drugged.

I am living proof that we can heal the supposed impossible. We simply have not been educated on the consequences of too much poison entering our bodies and usually accompanied with deficiencies as well. Roots of Health is what I named my supplement business because it is all about getting to the root of the issue!

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trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of First Publication: December 3, 2015. Date of Last Publication: December 24, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by VALERIE L STILWELL as grantor, to AMERICAN TITLE GROUP as trustee, in favor of HOME123 CORPORATION as beneficiary, dated March 15, 2005, recorded March 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-020479, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee, for New Century Home Equity Loan Trust 2005-2 by assignment recorded on June 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-027174, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, STRASSMAIER ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2863 MARANTA STREET, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,007.49 beginning May 1, 2013; monthly payments of \$1,838.72 beginning February 1, 2014; monthly payments of \$1,017.57 beginning February 1, 2015; plus late charges of \$1,178.82; plus other fees of \$528.00; plus recoverable fees of \$427.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$130,129.22 with interest thereon at the rate of 5.5500 percent per annum beginning April 1, 2013; plus an escrow balance of \$11,586.40; plus late charges of \$1,178.82; plus corporate advances of \$528.00; plus corporate advances of \$427.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on FEBRUARY 12, 2016, AT THE HOUR OF 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.728 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due, other than such portion of the principle as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730554]. DATED: October 2, 2015. Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.728. WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of First Publication: December 3, 2015. Date of Last Publication: December 24, 2015.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: 1. PARTIES: Grantor: PAULA M. FRIEDRICH. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 4, Block 5, SECOND ADDITION TO ESTATES NORTH, as platted and recorded in File 74, Slides 36 and 37, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: January 27, 2012. Recording No. 2012-003184. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,468.17 each, due the first of each month, for the months of January 2015 through September 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: \$200,363.52; plus interest at the rate of 3.500% per annum from December 1, 2014; plus late charges of \$290.61; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730554]. DATED: October 2, 2015. Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730554]. DATED: October 2, 2015. Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

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TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: 1. PARTIES: Grantor: JASON GARDIEPY and JENNIFER L. GARDIEPY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots 6, 7 and the East 17 1/2 feet of Lot 8, Block 6, Replat of Block 1 to 14 and 17 to 20, HOLLY ADDITION to Florence, Oregon, as platted and recorded in Book 14, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. TOGETHER with that portion of vacated alley which inured to said property by Ordinance recorded August 13, 1970, Reception No. 16333, Lane County Official Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: June 17, 2009. Recording No. 2009-033101. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$928.00 each, due the first of each month, for the months of April 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$133,471.08; plus interest at the rate of 4.500% per annum from March 1, 2015; plus late charges of \$243.68; plus advances and foreclosure attorney fees and costs.

6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: March 3, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730554]. DATED: October 2, 2015. Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

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DESCRIPTION OF PROPERTY: The real property is described as follows: Lots 6, 7 and the East 17 1/2 feet of Lot 8, Block 6, Replat of Block 1 to 14 and 17 to 20, HOLLY ADDITION to Florence, Oregon, as platted and recorded in Book 14, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. TOGETHER with that portion of vacated alley which inured to said property by Ordinance recorded August 13, 1970, Reception No. 16333, Lane County Official Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: June 17, 2009. Recording No. 2009-033101. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$928.00 each, due the first of each month, for the months of April 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$133,471.08; plus interest at the rate of 4.500% per annum from March 1, 2015; plus late charges of \$243.68; plus advances and foreclosure attorney fees and costs.

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LEGAL NOTICES

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The raw materials you have at your disposal in 2016 may sometimes seem limited. You might not have access to all the tools you wish you did. You could be tempted to feel envy about the vaster resources other people can draw on. But I honestly don't think these apparent inhibitions will put you at a disadvantage. Within your smaller range of options, there will be all the possibilities you need. In fact, the constraints could stimulate your creativity in ways that would have never occurred if you'd had more options.

TAURUS (April 20-May 20): You know what physical hygiene is. But are you familiar with imaginal hygiene? Educator Morgan Brent defines it like this: "Imaginal hygiene is the inner art of self-managing the imagination, to defend it from forces that compromise, pollute, colonize, shrink, and sterilize it, and to cultivate those that illuminate, expand, and nourish it." It's always important for everyone to attend to this work, but it's especially crucial for you to focus on it in 2016. You will be exceptionally creative, and therefore likely to generate long-lasting effects and influences out of the raw materials that occupy your imagination.

GEMINI (May 21-June 20): Your mind sometimes works too hard and fast for your own good. But mostly it's your best asset. Your versatility can sometimes be a curse, too, but far more often it's a blessing. Your agile tongue and flexible agenda generate more fun than trouble, and so do your smooth maneuvers and skillful gamesmanship. As wonderful as all these qualities can be, however, I suggest that you work on expanding your scope in 2016. In my astrological opinion, it will be a good time for you to study and embody the magic that the water signs possess. What would that mean exactly? Start this way: Give greater respect to your feelings. Tune in to them more, encourage them to deepen, and figure out how to trust them as sources of wisdom.

CANCER (June 21-July 22): Swedish movie director Ingmar Bergman won three Academy Awards and was nominated for eight others. Numerous filmmakers have cited him as an important influence on their work. His practical success was rooted in his devotion to the imagination. "I am living permanently in my dream, from which I make brief forays into reality," he said. Can you guess his astrological sign? Cancer the Crab, of course! No other tribe is better suited at moving back and forth between the two worlds. At least potentially, you are virtuosos at interweaving fantasy with earthy concerns. The coming year will afford you unprecedented opportunities to further develop and use this skill.

LEO (July 23-Aug. 22): Avoid pain and pursue pleasure. Be kind, not cruel. Abstain from self-pity and ask for the help you need. Instead of complaining, express gratitude. Dodge time-wasting activities and do things that are meaningful to you. Shun people who disrespect you and seek the company of those who enjoy you. Don't expose yourself to sickening, violent entertainment; fill your imagination up with uplifting stories. Does the advice I'm offering in this horoscope seem overly simple and obvious? That's no accident. In my opinion, what you need most in 2016 is to refresh your relationship with fundamental principles.

VIRGO (Aug. 23-Sept. 22): Many of the atoms that compose your flesh and blood were not part of your body 12 months ago. That's because every year, 98 percent of you is replaced. Old cells are constantly dying, giving way to new cells that are made from the air, food, and water you ingest. This is true about everyone, of course. You're not the only one whose physical form is regularly recycled. But here's what will be unique about you in 2016: Your soul will match your body's rapid transformations. In fact, the turnover is already under way. By your next birthday, you may be so new you'll barely recognize yourself. I urge you to take full charge of this opportunity! Who do you want to become?

LIBRA (Sept. 23-Oct. 22): The English word "ain't" can mean "am not," "is not," "are not," or "have not." But it ain't recognized as a standard word in the language. If you use it, you risk being thought vulgar and uneducated. And yet "ain't" has been around since 1706, more than 300 years. Most words that are used for so long eventually become official. I see your journey in 2016 as having resemblances to the saga of "ain't," Libra. You will meet resistance as you seek greater acceptance of some nonstandard but regular part of your life. Here's the good news: Your chances of ultimately succeeding are much better than ain't's.

SCORPIO (Oct. 23-Nov. 21): My old friend John owns a 520-acre farm in Oregon's Willamette Valley. Blueberries are among the crops he grows. If he arranges their growing season so that they ripen in July, he can sell them for \$1.75 a pint. But if he designs them to be ready for harvest in late summer and early fall, the price he gets may go up to \$4 a pint. You can guess which schedule he prefers. I urge you to employ a similar strategy as you plot your game plan for 2016, Scorpio. Timing may not be everything, but it will count for a lot.

SAGITTARIUS (Nov. 22-Dec. 21): In 1803, the U.S. government bought a huge chunk of North American land from the French government. At a price of three cents per acre, the new republic doubled its size, acquiring what's now Louisiana and Montana and everything between. I don't think you'll add that much to your domain in 2016, Sagittarius, but it's likely you will expand significantly. And although your new resources won't be as cheap as the 1803 bargain, I suspect the cost, both in terms of actual cash and in emotional energy, will be manageable. There's one way your acquisition will be better than that earlier one. The Americans bought and the French sold land they didn't actually own — it belonged to the Native people — whereas your moves will have full integrity.

CAPRICORN (Dec. 22-Jan. 19): The coming year will be a favorable time for you to nourish a deeper devotion to truth, beauty, and goodness. Anything you do to make your morality more rigorous will generate benefits that ripple through your life for years to come. Curiously, you can add to the propitious effect by also cultivating a deeper devotion to fun, play, and pleasure. There is a symbiotic connection between the part of you that wants to make the world a better place and the part of you that thrives on joy, freedom, and wonder. Here's the magic formula: Feed your lust for life by being intensely compassionate, and vice versa.

AQUARIUS (Jan. 20-Feb. 18): I predict that 2016 will be your Year of Fruitful Obsessions. In giving this positive spin to the cosmic tendencies, I'm hoping to steer you away from any behavior that might lead to 2016 being your Year of Fruitless Obsessions. One way or another, I think you'll be driven to express your passions with single-minded intensity. Focused devotion — sometimes verging on compulsive preoccupation — is likely to be one of your signature qualities. That's why it's so important to avoid wasteful infatuations and confounding manias. Please choose fascinations that are really good for you.

PISCES (Feb. 19-March 20): Your symbol of power in 2016 will be the equal sign: =. Visualize it in your mind's eye every morning for 20 seconds. Tattoo it on your butt. Write it on an index card that you keep under your pillow or on your bathroom mirror. Gestures like these will deliver highly relevant messages to your subconscious mind, like "Create balance and cultivate harmony!" and "Coordinate opposing forces!" and "Wherever there is tension between two extremes, convert the tension into vital energy!" Here are your words of power in 2016: "symbiosis" and "synergy."

HOMEWORK: Send me predictions for your life in 2016. Where are you headed? Go to RealAstrology.com; click on "Email Rob."

RED MEAT

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from the secret files of
Max Cannon



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A giant Thank You to all who brought warm clothing and supplies to Eugene Weekly for the White Bird Stay Warm Drive. The outpouring of generosity has been incredible. You beautiful people, you!

JAMES L.

I'm very proud of the fella you are. Way to go and happy holidays, you big lug.

KIND STRANGER

You opened the door for me when I struggled, you offered your patience when I moved slowly, you smiled at me when I felt invisible. This was everything.

SANTA PLEASE

PAPA, I miss U, come home

TO PBDY.

Newly, URSOUL FIRE SINGS. DFLAT or FNSHARP?
From KatieDid

UH...I SAW YOU

14NOV You asked for a light I did not have. I shared a meal with you and your delightful young Pit in the park on Blair. You two, and the red-haired gentleman sitting on the grass are in my thoughts every day, i hope to be back with more food, and perhaps conversation? Happy holidays, sending the warmest of thoughts. Cassandra

EXPOSURE

a photo sharing space

by @blahblahrachelk



My Aunt Marsha took this wonderful photo of Oliver and his 100 year old Great Great Grandfather. It was amazing to see them together. #family #100yearsyoung #ewexposure

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Rescued Cat of the Week



My name is Bob and I am so glad to introduce myself and my best friend Saul! We are comrades, teammates even. Here is our strategy; first Saul stands at the door of our enclosure speaking kindly to people passing by while sticking his gentle paw through the fence to beckon attention. Meanwhile, I laze on our comfy chair preciously batting my eyes, looking as cute as possible. And in a blink we are snuggling happily on their lap. If you need snuggle bugs in your life come in to meet us, we are ready to make your home ours!

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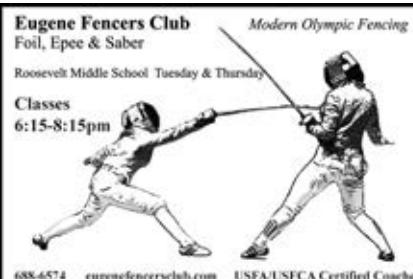
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SAVAGE LOVE 
COCK LOCKED
BY DAN SAVAGE

After spending some years in the doldrums after having kids, my husband and I are now enjoying hot kinky sex and the occasional free pass to fuck other people. We couldn't be happier. I have a friend who was extremely keen for me to cage his cock with the same kind of locking male chastity device I got for my husband—a fixed-ring stainless-steel type. I have two questions: (1) It took some maneuvering to get my husband's balls through one by one, followed by his cock, but he managed. Is it okay for his balls to swell up tight, get cold, and go purple when he's wearing the cock cage and he is aroused? He says it doesn't hurt, and he is wearing it only while I peg him—a couple of hours tops. I worry that even though he can squeeze into the ring, he might be cutting off circulation and doing damage. (2) My friend couldn't get his balls and cock into the cage. His balls never dropped as a child, so he had an operation that pulled them down but fixed them in place. Consequently they sit "high and tight" and can't be pulled away from his body. Can you recommend a cage that might fit him? He is into total submission and orgasm denial, and he wants to experience long-term forced chastity and relinquish control of his dick to me. (Hot, right?) If a cage can't work for him, are there other toys/methods I can use to give him that sense of surrendered cock and loss of control?

Bitch Ably Locking Lucky Slut Up Properly

1. "The first rule of thumb when it comes to male chastity is this: If the balls go blue or cold, take the fucking cock cage off!" said Christopher Miers, the founder and creative force behind Steelwerks (steelwerksextrme.com), purveyors of the world's finest male chastity devices.

"I'm a firm believer in play safe, stay comfortable, and cause pain or discomfort only when it's asked for and nobody is at risk of long-term damage," said Miers. "So for the sake of their marriage and the longevity of their hot kinky sex life, BALLSUP needs to get her guy a cage that keeps him trapped but still in the realm of safe!"

A short primer for readers who aren't familiar with male chastity devices: Most are anchored in place by a ring that goes around the shaft and behind the balls. The penis slides into a cylinder that attaches to the top of the ring, and the cylinder prevents erections and can even punish erections. (Some are lined with spikes.) Once the chastity device is locked—cheaper ones with a wee padlock, custom ones with something more artful—there's no way to remove it (and free the cock) without tearing the balls off. Back to you, BALLSUP: Miers has been creating custom-made, high-quality stainless-steel male chastity devices for 15 years—so he's the recognized expert on male chastity devices here, not your husband. Listen to Miers and toss the device you're using now and get your husband a chastity cage that doesn't turn his balls purple. You may have to experiment with some other designs and an assortment of cock rings before you find the one that locks his cock down without choking his balls off.

"I often hear from guys who wear cages made with a one-piece, slip-on-style cock ring that it allows them to slip in easily and comfortably—but a lot of guys can remove these chastity devices even when they're locked," said Miers. "But a cage with a smaller, more secure cock ring often results in a cock ring that is too tight, especially when the person is using cheaper, mass-produced cages. The best chastity devices are ones that come with a cock ring that can be opened via a hinge or taken apart—then you can get a ring that might be too small to push his balls through using the one-ball-after-the-other method, but because the ring comes apart, getting it on and off is much easier while providing the safety and inescapability both parties are looking for."

2. "I encountered my first client with the 'balls not dropping issue' a few years back, and it is a challenge when it comes to chastity," said Miers. "For most of these guys, I encourage a PA as a means of anchoring a lightweight chastity device." (A PA, also known as a Prince Albert, involves poking a bonus hole in the urethra below the head of the cock and putting a ring through it.) "A PA combined with a chastity device is the most durable and secure way to lock a guy's cock up for long-term orgasm denial and forced chastity play."

But if your friend can handle some pressure on his balls, BALLSUP, a traditional style chastity device with a hinged or two-piece cock ring might work.

"Because his balls sit high and tight, it is important that the scrotal gap (the gap between the front of the cock ring and the tube opening) isn't too tight, as this could possibly put more pressure on his balls," said Miers. "The last option would be a full chastity belt. While some of the belts out there are incredibly sexy and completely secure, experience and client feedback tell me that in the long-term, these are not ideal for a guy who wants to be kept in chastity every day." You can follow Christopher Miers on Twitter @steelwerks.

I'm a 29-year-old bi female living on the East Coast, and I've been in a relationship for three months. It's been a few years since I've dated anyone seriously, and I'm really enjoying it. We have a good relationship so far, and he's great in a lot of ways, but that's part of the problem. Next summer, he will be moving back to his hometown in the Midwest. I just started my dream job, so there's no way I would follow him. I'm uncertain about doing the long-distance thing. Since we're only three months into this, should I cut my losses and call it quits and move on? Or should I enjoy these next six months and let the chips fall where they may, whether it's the end of the relationship or the transition to long-distance?

Impending Expiration Date

Anything could happen in the next six months. You could lose your dream job, this guy could decide not to return to his Midwestern hometown after all, or you could turn on the news and learn a mega-tsunami 300 feet high is racing toward the East Coast and you have eight hours to get the fuck out before your city is washed off the map—and at that point, your boyfriend's hometown in the Midwest might not look so bad. (Really! It could happen: youtu.be/Fzm49fUSCPk.) So keep dating this guy because, hey, you never know. What you want and where you want to be can change radically in six months' time.

Since you had the ability to make Santorum what he is today (a substance, not a senator), would you promote the new meme that Trump = dump? As in "I have to take a trump" or "I just took a major trump—like a transatlantic-cable trump."

Gross Old Politicians

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